

Dragon Magick

By: Eidolon Moon & Other Authors



“I never told my own religion nor scrutinized that of another. I never attempted to make a [convert](#) nor wished to change another’s creed. I am satisfied that yours must be an excellent religion to have produced a life of such exemplary virtue and correctness. For it is in our lives, and not from our words, that our religion must be judged.”

–Taken from a letter written by Thomas Jefferson 1816



The above quote was the first thing I received from my teacher when I started learning Dragon Magic. I [choose](#) to keep it as a reminder that this is how we are supposed to approach other religions; whether we agree with their practices or not, even if we don't believe that that their path is a religion. This doesn't mean that all religions are good, but that we should try to see their value in the measure of the life they produce. It also means that our own path's should be a reflection of what we wish to embody and our life is the mirror.

I choose to keep the spelling of 'magick' as it is, firstly because that is how this branch is best known. Secondly, I keep it that way because that is how it was presented and taught to me.

I'm sure you're wondering what the draconic path is, or else you wouldn't be here. It teaches you how to work in harmony with dragons and with draconic energies, how to befriend dragons, and how to blend their magic and majesty with your current spiritual way. You don't have to forgo your current way of worship, but you do need to be willing to adapt it in [order](#) to work with dragons. It's similar to working a group, everyone needs to be willing to bend a little in order to work in harmony.

Many call this path 'dancing with dragons' and refer to them as co-magicians. However, in the Clan I studied with we saw them as friends first and more than just valuable working partners. They are equals who blend their energies with ours so we can [work](#) toward a common goal. Dragons don't just wait around, suspended, until we need them. Nothing does. Just as we ask for their help, there will be times when they call on us. Friendship is about reciprocation as well as equality.

Much of what will be on these pages is what was taught to me. Take it, use what you can, and if you're feeling generous let me know how it works for you or how your training differs. I still haven't found a way to work it into druidry because I am still learning the ropes there. If you are just beginning on a magical or religious path, I would suggest learning that system thoroughly first before adapting it.

I've tried to split up the information in ways that will keep it coherent but still be pretty easy to access. Hopefully I've been successful, there is a fair amount here (I think) and way too much for just one page. You can access the other pages on Dragon Magick from the menu below. Enjoy!



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Introduction to Dragons

According to the teachings of the Ancients, anything unexplainable in everyday terms, or so fantastic that it invokes feelings of curiosity, suspicion, or fear while still seeming plausible, was said to come from a place of Great Mystery, a place where the Spirit itself lived, and where dreams and visions originated. This place is said to be where Grandmothers and Grandfathers of the children of Earth watch over the people from, and where the creatures of the Shadow Lands and the realms of fantasy are said to reside. This place relies on our unconditional faith and trust in [order](#) to exist, and is known by the Wise Ones as “The Void”. It is part of the Astral Realm, where we cannot travel on our own unless we are invited in and shown the way.

It is believed that when we sleep, our dreams are sent to us from The Void. When we consult our guides, they answer us from The Void, and when we receive visions and foresight, it is relayed to our Higher Selves from The Void. This shadowy world of untold mystery is where much of our inner knowledge comes from, but it is also a place where many things have gone. The Void, being where the Spirit lives, is like a giant safe haven for those things we are incapable of seeing in today's "civilized" world. Creatures such as Unicorns, Faeries, Centaurs, Fauns, Dryads, and Dragons find refuge in this other world, and are felt in the presence by some and "seen" by even fewer as they [continue](#) to go about their invisible physical lives here on Earth.

Throughout history, from cultures as distant as the Aborigines and their Dreamtime, the Vikings and the people of China, Japan, and England, Dragons have been mentioned in one [form](#) or another. Why is this? Did these people actually see these beasts, or did they simply mistake a giant lizard, or some other reptilian creature that had folds of skin under its forearms and could fly, such as giant bats, or the flying dinosaurs, Archaeopteryx or the Pterosaurs? Were there dinosaurs still roaming the Earth only a few thousand years ago? Loch Ness Monster, it is believed, is one such creature. There is even a constellation of stars in the night sky named "Draco", as its general shape is that of a Dragon.

Wyverns, traditionally depicted on shields and banners in heraldry for hundreds of years, are considered a sign of strength to those who bear the symbol. European Dragons are anatomically different to most dragons, having the usual two wings, but only having two legs; sometimes shown as having hand-like claws on the tips of its wings and a [razor](#) sharp stinger filled with poison on the end of its tail. Today the Welsh flag still has a red dragon on a green and white background, and the red dragon is their national symbol.

In the Chinese and Japanese culture the Dragon symbolizes life and growth and is said to bring the five blessings: harmony, virtue, riches, fulfillment and longevity. Chinese Dragons are still shown in parades around the world celebrating the Chinese New Year with the Dragon Dance. In China there are four main kinds of dragons: the Celestial Dragons who protect the places of the Gods, the Spiritual Dragons who control the wind and the rain, the Earth Dragons which control the rivers and water on the Earth, and the Underworld Dragons which guards precious metals and gems. Separate dragons also control the rivers of the North, South, East,

and West. The commander of all the River Dragons is blood red in color, has a fiery mane, and is 900 feet long from the tip of its nose to the end of its tail.

The Dragon became a symbol of evil and the devil only after Christianity gained power. In an attempt to crush the ancient beliefs of Pagans, the Christians spread their propaganda of their devil, calling him the Dragon. By instilling this fear of eternal damnation the church gained control of many royal houses. With this they changed or passed laws that prohibited the Pagan beliefs, and with this caused humankind to fear Dragons instead of respecting them, as they should. Also from this came Knights, later called “Dragon Slayers”, that were eager to prove their faith to their God and country by hunting the Dragons down. Not completely an unselfish act because of the payments of gold they received for their “bravery”. Whether the ‘dragons’ they hunted were strange beasts or simply those who followed another religious path is unknown.

Because of humankind’s acts of the past, today Dragons are forced to mostly live their lives in the Void with little to no contact with those of us who live on this side of the Veil. Those with quick eyes and an open mind occasionally catch a glimpse out of the corner of their eye, an insubstantial [form](#) that is dragonish. The more traditional, larger Dragons, however, must be seen with the inner eyes and heard with the inner ears before they can become a reality for most people. To see them, you first have to believe 100% that they are there, not just images in your mind, but really there! You must learn to feel them, welcome them, and honor their presence by gifting them with offerings.

Dragons do travel constantly between our world and the Void to determine if humankind has matured, meaning that we have outgrown our need to dominate anything different from ourselves. There are some who believe that they are connected with the mysterious lights in the night sky which are reported as UFO’s. Others believe that miracles and other unusual happenstance should be attributed to dragon interference.

In the Clan I studied with, we believe that we are contacted by, and are able to make contact with, those dragons who wish to build a bridge of understanding. Dragons aren’t ‘biding their time’ waiting to return to this plane of existence, they are perfectly happy where they are. However, just as we are always seeking to further ourselves, to grow spiritually, so are they. By working together we can learn

valuable information not only about our spiritual paths but also what makes us 'human'. As understanding grows between our two species there are sure to be great benefits arising to help us all.



History of the Dragon

Many sources say that the earliest forms of dragons are linked with the Mother Goddess, Water Gods, and Warrior Gods. In these capacities they were both beneficent and destructive. Dragons were often believed to be sea dwelling creatures, jealously guarding vast treasures of gold and pearls. Rain, clouds, thunder, and lightening were all believed to be the breath of the dragon; it's fire beginning in lightening. In Dragon magick we link the dragon to all elements but understand that it has it's origins in the primeval seas, just as we do.

A common factor of ancient myths is the significance of the dragon was in its control over mankind. As the Western myth of the dragon grew, these beings came to represent the chaos of original matter. With man's awakening, and every growing, consciousness a struggle arose and we created [order](#) to constantly challenge the dragon's power. This is also where we get our need for balance, understanding that leaning too much to one side or the other will only cause strife in our lives.

The most common belief on the origin of the dragon is that they have existed since pre-time; they were the first forms that came out of the swirling mists of a coalescing universe. Whether they began as monsters or deities, their existence was taken as fact until the 17th century. During that time was when 'scientists' began to debunk the myth of dragons by exposing museum dragon pieces as fakes. These faux dragons were usually fossilized rays or bats. Then came the scientific leap that dragons were the way that superstitious man, unenlightened by science, came up with fantastic stories to explain away dinosaurs.

Almost all of our ancestors believed that the earth was inhabited by these great creatures. Where did the idea come from? It has been said that dragons stem from a universal human imagination, that they are merely inherited memories of dinosaurs, or that they are simply figments created by our subconscious in an

attempt to explain away the unexplainable. Obviously, practitioners of dragon magick don't believe this but it is important that we understand the stereotypes that we will need to face.

So, if there is no one historical starting point, what are we to do? As a hopeful dragon magician we must have a firm belief in dragons. If you do not, then you should walk away from this area of study as you will never move beyond the theoretical. You cannot hope to contact a dragon in the hopes that they will prove their existence to you.

I was taught that dragons once existed on this plane, as a witch I really want to believe this but the skeptic in me wants proof. As it is, I choose to believe that they may have existed and I keep an open mind about it. My Clan teaches that perhaps in pre-time or if there were a few dragons who remained behind into the current era, they once shared this level of existence with us. They did not disappear, or die out, or flee from the cruelty they found inherent in mankind. We believe that they evolved beyond this plane into pure spiritual beings; their home is now on a level of the astral plane. Does this make them better than us? No. What it does mean is that they are in a unique position to help us evolve into better beings. They are [more](#) in tune with the universe that is beyond our ken and can help us to better understand the world we live in.

What we do know is scattered fragments that my magister tried to tie together into coherency. The word dragon is derived from the Latin 'dracon' which means serpent. Dracon originated in the Greek word 'spakov' (serpent) which in turn was derived from the Greek verb 'spakelv' (to see clearly). It is related to other words, most of which [deal](#) with sight. They are the Sanskrit 'darc' (see), Avestic 'darstis' (sight), and the Old Irish 'derc' (eye). From the old English there is 'toht', Old Saxon 'torht', and Old High German 'zoraht', all of which mean clear or bright. From this we tie dragons in with the great serpents and because of its tie to sight and seeing it became a receptacle of knowledge and visions.

The earliest recorded dragons are from Sumeria and China; both lands have stories of dragons that date back to around 5,000 BCE. [Indeed](#), the Chinese believe that they were the descendants of dragons. Japan also has early tales of dragons but most of those relate dragons to natural disasters. Both Chinese and Japanese dragons could transform themselves into human form.

Egyptian dragons appear around 3,000–2,000 BCE and for the most part, Egyptians saw dragons as a sign of evil. This is because Apep was a dragon and Apep's greatest desire was to overthrow Ra. However, Ra also had a guardian dragon – Mehen – who protected the Boat of the Sun. Babylonian myths of dragons also appeared around 2,000 BCE, the most famous being the Epic of Gilgamesh.

Around 250 CE the Aztecs began worshipping Quetzalcoatl, a feathered serpent God. He was also known as Kulkulkau, Ehecatl, and the Lord of the Dawn. It is said that Quetzalcoatl left when he could not get the Aztecs to change their ways. The Aztecs also had other dragons, Coatlicue a hydra with two dragon heads and a skirt of snakes who was the symbol of nature. There were also Xiuhcoatl, small fire-serpents who aided Huitzilopochtli.

Today we must rely on the old stories in [order](#) to learn about dragons. However, we should never confuse the dragons of myth and legend with what we will be contacting. These stories will give us an idea of the power that these beings hold as well as how capricious they can be. They are not a blue print for how our dealings will be with them. Immersing ourselves in their legends will help us to connect with the primal energy that they represent.



[Dragons and Science?](#)

Dragons were mentioned in both alchemy and medicine during the Medieval Times, especially in the field of medicine. The people in the field of medicine sought Dragons not for their ancient wisdom but for their organs. They hoped to find a miracle cure or tonic to help humankind, so they told the “Dragon Slayers” that they paid to hunt down and kill Dragons. They were only looking to line their pockets with gold.

The blood of Dragons was said to make a person invulnerable to stab wounds if bathed in it, and able to understand the speech of birds and animals if drank. Eating a Dragons heart would make one strong and brave beyond comparison. Eating the tongue would give eloquence in speech and the ability to [win](#) any argument. The liver cured certain diseases, as did various other organs. The scales would be used

as shields or armor because of being resistant to fire and stronger than most metals.

In alchemy, the Dragon was considered to be matter, metal and physical body. Often mentioned in conjunction with the Dragons were the Dragon's sister spirit, metallic mercury, and the soul. Ancient Alchemy used the picture of a Dragon or winged serpent as one of its many secret symbols. A common symbol of spiritual alchemical [work](#) was a Dragon or a serpent holding its tail in its mouth, an unending circle of eternity.

Dragon's blood is mentioned by both medicine and alchemy in history. Since Dragons would not willingly give their blood and most had already gone into hiding they turned to other sources. There were said to be several sources of this material, other than from actual Dragons. The "bloodstone" hematite, an ore rich in iron; and the mineral cinnabar, a compound of mercury, were both called forms of Dragon's blood.

However, the most widely used Dragon's blood was a gum resin. It was said that trees, which originally grew from actual spilled Dragon's blood, produced a reddish-brown sap of great value. This species of tree is still called *Dracaena Draco* by botanists. Incisions were made in the bark and the sap collected as it congealed into resin. Most of these trees are found in the East Indies, southern Arabia, and the Canary Islands. Today the resin is still known as Dragon's blood and used in magical procedures.





Dealing with Dragons

Dragons can be very difficult to [deal](#) with at times. They can be very arrogant, stubborn, and all mighty, yet at other times very nice, co-operative, and respectful. It can become frustrating, but we must keep in mind that they are going to have moods and mood-swings much like we will. We are working with another entity; they are not going to do exactly what we want all of the time. Much of their attitude will depend on how you approach a Dragon as to how they will react to you.


Another important factor is what type of [relationship](#) you have built with them, how long you have been working with them, and if you are respectful or not. Since

they have come to be very cautious of humans, earning their trust and respect are the first things you need to do. By doing so, you will end up with a very close relationship with them as well as an improved understanding of their moods. Here are some things to keep in mind when dealing with them.

One thing I have learned in working with these entities is that they are often capricious and act in a seeming random manner. They seem to have a great capacity for humor, something that usually amuses me but can be rather frustrating when you are trying to do something that is serious to you or has emotional [weight](#) . In order to cope with this I've had to start taking a mental step back and 'count to ten', otherwise I'd be pulling my own hair out.

Even though I have been doing this for a while, I still feel very new to the path. I am always humbled and awed when I call upon the Dragons and they answer. Honestly, this path isn't for everyone because you really do have to put a lot of time and effort into it, not just learning and practicing but also in finding out how to [work](#)  with these great beasts. Working with Dragons is very different from calling upon spirits or elementals. Take your time, feel out your path and it will be very rewarding.

Listed below are the pointers that my Magister handed out. I think that most of them are fairly common sense items, but it never hurts to go over them again.

- Don't ever call a Dragon into your sacred space and start ordering them around. Treat them like you like to be treated. Give them the respect as equals and not servants, and they will [work](#)  with you.
- Don't show them that you fear them. They have very heightened sense and can actually smell fear. If they detect any fear whatsoever they won't respect you as an equal and consider anything you do a waste of time and energy on their part.
- Don't ever attack a Dragon you have called. You called them; they didn't call you.
- Dragons are very intelligent. Don't try and pull a fast one over on them.
- Dragons tend to speak in riddles and symbolism. At least until you have worked with them for a while.

- The only tool a Dragon respects (not fears) is the Athame/Sword, but only when wielded by a confident practitioner who is prepared to stand his ground.
- If you feel uncomfortable with a certain Dragons presence, carefully and politely explain your wishes and desires concerning them. They will understand you and either work along with you or leave you be.
- Before rejecting a Dragons help or presence, firstly find out what they have to show or teach you. They won't hang around where they are not wanted.
- Always give them an offering. They won't do something for nothing.
- Most Dragons tend to be subtle in their first few [contacts](#) with you. Be sensitive and extra aware of what is occurring around you for if there is anything that would endanger them they won't make their presence known.
- Watch what you ask for, they take things literally and without mercy. Don't leave any loopholes in any petition you present to them.



A slight explanation on the [points](#) listed here.

Don't ever call a Dragon into your circle and start ordering them around. This is just good plain advice for any being that you choose to [deal](#) with. Whenever you are invoking something, you are asking them into your space. Try to be a gracious host or you will find that no being will ever answer you.

Don't show them that you fear them. As it was taught to me, I pass on to you. My teacher believed that this was something that was included in the teaching to impress on the pupil that you are dealing with an awesome energy, our will gives energy shape and direction, if you call up dragon energy and are terrified of it you will never accomplish anything. Your magic will be scattered and dissipate without having its desired effect because you are too scared to wield it. Plus, draconic energy does have its own quirks and personality; fearing it isn't going to help you build a bond with it. Also, fear is a great tool – if it terrifies you then perhaps there is a reason for it. Step back and figure it out before continuing.

Dragons tend to speak in riddles and symbolism. This is an excellent reason to start keeping a journal of what symbols mean to you. While you can sometimes extrapolate a personal meaning from the universal one that is found in [books](#), first hand knowledge is always the best. I have one dragon who always 'speaks' to me in pictures, so sometimes it's hard to figure out what he means. With an image of a black cat, does he mean 'cat', 'small animal', 'black', or something else entirely?

If you feel uncomfortable with a certain Dragons presence, carefully and politely explain your wishes and desires concerning them. If you have an immediate, negative gut reaction; simply devoke and dismiss. It's better to be safe than sorry. As it states later on, a Dragon will not stay where he is not wanted.

Before rejecting a Dragons help or presence, firstly find out what they have to show or teach you. This simply means, if you are working with a Dragon and it suggests something that may seem to go against your morals, ask for a clarification. Dragons aren't human, their thought processes are different than ours and we may simply be not understanding what they are proposing or they may be working on a different moral system. If you still do not agree, then kindly thank them but firmly tell them no. You may give an explanation if you wish, by doing this you will not harm your [relationship](#) with them. Dragons value honesty, which includes being honest with yourself.

As you probably have noticed, these are general rules of thumb that rely heavily on common sense. In my experience, dragons don't expect us to kowtow to them, they simply want good hospitality and to be treated with respect. Some are more receptive when we approach with humility while others respond best when we treat them as good [friends](#). As always, be open to adaptation and listen intently to what they have to say.



Draconic Code of Honor

The Draconic Tradition has a Code of Honor that is followed by all of its practitioners. The Code is followed in magical workings and in everyday life. There are times when we can't follow the Codes to the exact word, but to ignore completely them would be foolish. Dragons will not [work](#) with a practitioner that

ignores them or treats them as 'lesser'. But one who follows the Codes to the best of their ability earns the respect of the Dragons and will have no problem working with them.

- In all that you do consider its benefit or harm to yourself, your family, and your Clan.
- Your duty is always to yourself, your family, and your Clan.
- Be honest with yourself and others and let them know you will not accept anything but honesty in return. You should always strive to be above reproach or criticism in the eyes of the world.
- You should always strive to be kind to others; or, should kindness prove impossible, strive always to be just.
- Give your bond only after great consideration as to how it may affect your duties to yourself, your family, and your Clan. And when you do give your bond it should carry the [weight](#) of a signed blood oath.
- Pledge friendship and your assistance only to those who are worthy and honorable. Work to strengthen those of your family, friends, and your Clan, and they will strengthen you.
- Do not pass on anything you have not personally witnessed or verified. Never give unproven hearsay the [weight](#) of truth.
- What you have, hold. Let no one take from you, your family, or your Clan that which is rightfully and legally yours.
- The laws of the land should be obeyed whenever possible and within reason for the protection of yourself, your family, and your Clan, for in the main they have been chosen with wisdom.
- Never reveal the secrets entrusted to you by your family, your Clan, or your [friends](#) without permission. Possession of a wagging tongue marks you as a fool. Exceptions to this are when keeping the secret would endanger an innocent, bring unjustified dishonor to another, bring shame or dishonor to your family, your Clan, or friends, allow a criminal to go unpunished, or seriously violate the laws of the land. In this matter let common sense prevail.
- Never neglect your family, your Clan, or your friends. Have the fierceness of a Dragon in their defense and always be certain they are provided for before starting any endeavor.

- Offer forgiveness only to those who are truly repentant of wrongs committed against you, your family, your Clan or your friends. And when you offer forgiveness, do so with honesty, for to do so grudgingly is not forgiveness but deceit.
- Always remember that the fury and excitement of the moment can play havoc with the truth. To keep one's head in any situation is a virtue.
- Have respect and honor for all Dragons and the Dragons of the Land. For they will assist you in your endeavors if you do.
- Dignity, a gracious manner and a good humor are to be admired and cultivated. They will aid you to bring honor to your family, and your Clan.
- Try always to be prepared for whatever the future may bring. Life with all of its joys, sorrows, and secrets is to be embraced and experienced to the fullest, for this is how one gains wisdom.
- Respect yourself as a child of the Dragons. Have pride, but not arrogance, in yourself, your appearance, and your position in the Clan. Do your best in all things. Be gracious with self-praise, without bragging, and self-forgiveness when warranted.
- When you gain authority, use it carefully and with wisdom. Remember that authority will grow with experience, and as a Priest/Priestess of a Clan you should [exercise](#) it with care and dignity.
- Power does not come with authority, but can be given. Be wary of how you use any power given to you, for power over something does not always give you the authority to control it.
- When your time in this life is done, return to the Dragons, and stand before them with pride, not arrogance. For a life lived with dignity, respect, and honor is one to be proud of.



Draconic Divination

Divination is the art of searching out information that is hidden or not immediately obvious, it can also be used as a tool to help shed light on what the future is going to bring. While it can see into the future, divination also looks into the past to see what caused the current situation in [order](#) to predict what will happen later. The

information that we gain through divination is generally thought to be from a 'supernatural' source. Dragon practitioners see this source as the energy around us, energy from our gods and from dragons. Most cultures developed their own forms of divination; probably the best known forms today (and thus the most used) are the runes and tarot.

Divination is believed to be successful because it draws on the energetic connection between all things. It also has a high success rate that is obvious to people, both the practitioners and those who have readings done for them. It differs from scientific methods, which can predict future natural phenomenon like [weather](#) and eclipses. The predictions from divination assumes that there is an outside, unknown factor while scientific methods are all well plotted out and based in proven formulas. Divinatory predictions don't rely on the empirical laws of nature like the scientific methods do.

The hardest part of learning a divination system is finding one that works best for you. Theoretically, no one system is better or [more](#) accurate than another; however, there will be systems that interact with your subconscious better and give you more accurate readings. To do this you need to find a system that calls to you, that has wisdom that you can learn from it, and one that is easy for you to understand. Then you must learn the divinatory meaning for your particular system and how the symbols interact with each other. You should also be aware that as you become proficient with your system of divination that you will [continue](#) to learn new meanings and deeper layers of the system open up to you.

Dragon magick advocates the use of divination because it puts us in tune with our intuition. That is what we are developing when we employ a divination system and as we become more in tune with what our intuition is aware of our predictions will become more exact. Being in touch with our intuition also means that we will be more aware of the messages that the dragons send to us. When we reach that level we can employ dragons as guides when we perform divinations to help boost our readings and help us to better understand what we are seeing.

Because most people use either the runes or tarot for divination purposes, there are draconic lay outs for both of these divinatory tools. I have also included the tarot divination for a magical name in this section, it translates the cards into sounds, then you combine those sounds to [form](#) a name. I know that many people

in the class I was in found it helpful, but my divinations never came up with a name I was happy with.

Just click on any one of the links below to see the spread and instructions for that divination system.

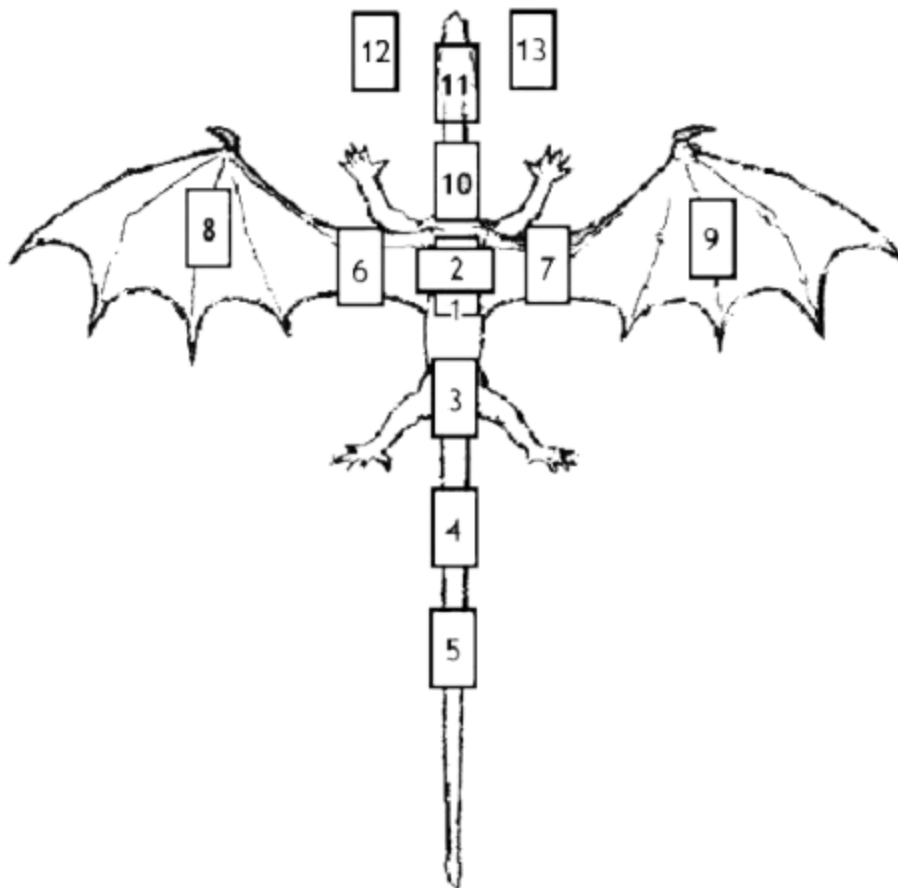
[Dragon Tarot Spread](#)

[Dragon Rune Spread](#)

[Dragon Magickal Name Divination](#)



Dragon Tarot Spread



1. THE HEART OF THE QUESTION: This cards placement is the one that represents the core of the question or problem posed to you, consciously or unconsciously.

2. WHAT CROSSES THE QUESTION: This cards placement represents obstacles that may manifest themselves to oppose your objective. Here is where the Dragon as an antagonist raises its mighty head. Take heed! This card is to show you the problem in obtaining your objective. Recognize it! Understand it! That is the only way you can overcome what the card is showing you.

3. THE FOUNDATION: Why this objective (the question) is even present in your life. This card can be almost harder to accept then #2. Most people want to know why things are happening (or not happening) to them in their life, but they fail to realize that they are [more](#) often then not the cause of such obstacles. The card in this placement should clarify this.

4. OUTSIDE INFLUENCES: Where placement #3 usually represents the questioner's own influences (or obstacles) on the question, here we have any possible influences that may pertain to the question.

5. THE SHADOWTAIL CARD: Here, unknown, unseen events surrounding the question are made known (possibly for the first time). Usually a very surprising card for the person.

6. YOUR HOPES: Now we move onto the Wings of the Dragon. One wing (the Wing of Light) starts with the person's deep felt hopes regarding the question. Pretty straight forward.

7. YOUR FEARS: And here on the other wing (the Wing of Shadows) we begin with the person's fears towards the question or situation. Both placement 6 and 7 should be regarded as the questioner's feelings on the matter, whether they are realistic or not (and usually are not in both cases).

8. THE WING OF LIGHT: This position reveals the best possible solution the question could ever hope to receive. If you don't see it here, it isn't going to happen.

9. THE WING OF DARKNESS: This card will reveal the worst possible solution the situation can offer. Both position 8 and 9 represent the spectrum of the outcome that will be revealed in the remaining cards. Sometimes this can be a comforting

card. Most people's greatest fear is the worst thing that could happen. Usually this card is never as bad as most people think.

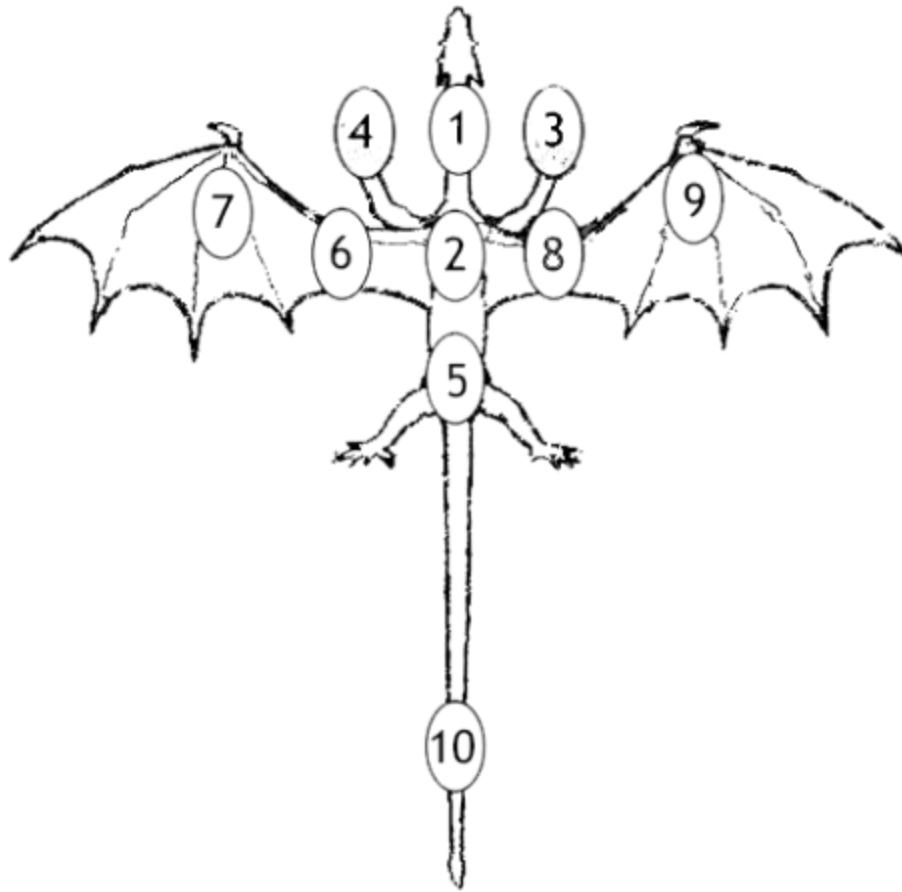
10. THE PAST: This card will show the questioner's past that has bearing on the question and may be influencing it.

11. THE PRESENT: This shows how the person feels about the question and how it relates to their life now.

12. & 13. THE FUTURE: Here we have two cards to represent the most likely outcome of the posed question. These cards (considered to be the Dragon's Eyes, or perhaps the Dragon's Horns) are to be read together, giving a [more](#) detailed, in-depth view towards the question. More times than not, the final outcome usually falls somewhat in-between what the two wing cards have shown.



Dragon Rune Spread



Prepare to read your runes like you normally would, then draw a rune for each placement on the dragon above.

1. HOW OTHERS SEE ME: This rune lets you know the dominant energy that others notice in you. This allows you to see how you present yourself to others and if it is favorable or unfavorable.

2. MY FEARS: This is exactly what it says it is – it reveals our fears, either hidden or unhidden.

3. WHAT I SEEK: This rune sheds light on what you are looking or striving for. This is also may be something that you are aware of or it might reveal something that is unknown, in which case this may be causing friction as you are subconsciously yearning for something and might be working against it.

4. MY BEST APPROACH: It will give you an idea of what you need to do to reach what you seek, however this rune is only temporary in its advice. What it tells you today may change with the course of events.

5. MY GOAL: What your ultimate goal is along this path. This will shed light on what your goal is and why you are striving for it.

6. OBSTACLES TO OVERCOME: This is an internal obstacle that you must overcome before you can work towards your goal.

7. OUTSIDE INFLUENCES: This is how others react to you and if they want to help you succeed or will try to hinder you.

8. THE WAY TO MY TRUE SELF: This rune lets you know what you must develop within yourself in order to reach your goal.

9. MY TRUE SELF: This is your True Will, your ideal self that is completely in tune with the world. This rune will let you know what attributes your inner self has. This rune will change as you grow.

10. BEST POSSIBLE OUTCOME: This is the best outcome to the situation that is based on the person that you are now. If you change, your outcome will also change.



Dragon Magickal Name Divination

This form of finding a name has you use your tarot deck. Shuffle the cards, relax, and concentrate. Cut the deck and discard the top seven cards. Pull three cards from anywhere in the deck. Note the phonetic values in order.

Example:

King of Wands	3 of Wands	9 of Swords
"EL"	"DA"	"RI"

"ELDARI", or other combinations may be used such as "DARIEL". You may add more cards one at a time, not to [exceed](#) thirteen cards total. If you find that the name you have picked is not the one you want, you can try again or take a name from another source.

You do not have to use this system to find a magickal name, in fact you may already have one. Many practitioners will [choose](#) either another name that is just for

working with dragons or will add their 'dragon' name to their existing magickal name. The decision is up to you.



Divination for a Magical Name

MAJOR ARCANA

Card	Phonetic Value
The Magician	shal
High Priestess	shan
Empress	jan
Emperor	shi
High Priest	ran
The Lovers	shar
The Chariot	san
Strength	the
Hermit	kam
Wheel of Fortune	tan
The Hanged Man	ken
Justice	sher
Death	sha
Temperance	nen
The Devil	lan
The Tower	she
The Star	oma
The Moon	aur
The Sun	dia
Judgment	tho
The World	tho
The Fool	ria

MINOR ARCANA

Wands		Cups		Swords		Pentacles	
Ace	ba	Ace	be	Ace	sa	Ace	co
2	ca	2	ce	2	di	2	do
3	da	3	de	3	ta	3	go
4	fa	4	ge	4	hi	4	lo
5	ga	5	he	5	va	5	no
6	ha	6	je	6	mi	6	po
7	ja	7	ke	7	ni	7	so
8	ka	8	le	8	pi	8	to
9	la	9	me	9	ri	9	yo
10	ma	10	ne	10	si	10	tha
Page	na	Page	te	Page	ti	Page	ram

Knight	pa	Knight	ve	Knight	bi	Knight	thi
Queen	ra	Queen	an	Queen	fi	Queen	lyn
King	el	King	mur	King	li	King	ar



Draconic Lunar Phases

The Moons Influence

An important consideration, some say the most important, when determining the best time for magical working is the Moon or Lunar Phases. The Lunar Phases are on a 28-day cycle, going from New Moon to Full Moon and back to New Moon again. Some modern practitioners operate strictly according to astronomical calculations, timing their workings to the last second. Some prefer to go by simple observation, which might be [more](#) traditional method. But it might be best to use a combination of both, using an astrological calendar for basic idea when things are going on and by simple observation of the Lunar Phases.

The Draconic Tradition uses the moon phases similar to what you would find in modern pagan practices. The main differences are that the moon isn't linked to the Goddess or feminine in Draconic lore and the inclusion of the Black Moon. Other than that you can transfer most of the knowledge over between the two.

WAXING

MOON

The Waxing Moon is the period from the New Moon to the Full Moon, which lasts about 11 days. It begins at the first visible crescent and ends when the Moon is Full. This is considered the ideal time for magic geared towards drawing things to you, for increasing of things, and growth of things, the best time to bring things you have been working on into full blossom. Time to do healings, blessings and consecration of tools, except for the Athame.

WANING

MOON

The Waning Moon is the period of time from Full Moon to New Moon, which lasts about 11 days. It begins just after the Full Moon until last visible crescent disappears becoming the New Moon. This is the time for study, meditation and decreasing magic, to remove unwanted influences and energies, to break bad habits, to end harmful relationships and to reconcile with the past. It is a time of

endings and to bring things to a conclusion. This is the time to consecrate your Athame.

FULL

MOON

A 3-day period when 100% of the Moon is appears fully visible. The 3 days are the day before and the day after astronomical full and the day of astronomical full. This is when the Moon is at its full strength, the apex of her power. This is the time of strongest work. It is the perfect time to do spells for fertility or those that will help increase psychic abilities.

NEW/DARK

MOON

Some practitioners don't deal with or even mention the period of the New/Dark Moon. This is when there is no visible sign of the Moon in the sky, which is a 3-day period between the Waning and the Waxing of the Moon. This is when the energies of the Moon are at its weakest, traditionally a time of little to no magical workings are done. Depending on if you want to work with the New Moon energies or the Dark Moon energies will determine what type of work you would do. If you work with the New Moon energies you will do workings to bring about new things into your life. If you work with the Dark Moon energies should do workings for discovering or rediscovering yourself.

LUNAR

ECLIPSE

This occurs during the Full Moon and averagely happens twice a year. This occurs when the Earth passes between the Sun and the Moon, causing the Moon to go through its monthly cycle within a couple of hours. From the start to the peak is like the Waning Moon, from the peak to the end is like the Waxing Moon, and at the peak is like the New/Dark Moon. The advantage is that during this time you can work with the different phases of the Moon while having the strength of the Full Moon.

BLUE

MOON

The current common belief is that a blue moon is the second full moon in a single calendar month. These moons are thought to be particularly lucky and have the double the power of a normal full moon.

BLACK

MOON

This is an uncommon occurrence but comes around every ten to thirteen years. It is either when there is a second New/Dark Moon in a calendar month, or a second

New/Dark Moon in a Zodiac Sign. This moon is thought to have twice the strength of a normal Dark Moon and is the best for removing that which is unwanted in your life.

VOID

OF

COURSE

This happens when the Moon is moving between Zodiac Sign. The energy during this time is chaotic and unfocused. Traditionally this is a time when you would not start any magical working, but this doesn't [apply](#) in Draconic Magick. Because of their natural ability to work with chaotic energy, the Dragons of Chaos and Destruction can be used at this time for magical workings.



Draconic Practices

As it was taught to me by my Magister, very few people in the world today follow the true Draconic or Draconian Tradition. It is not that it has nearly become extinct, but that generally when it is taught, it is orally from teacher to pupil. Rarely is anything written down, it was chosen to change this aspect so that it would not be lost altogether. My magister did not claim to have lost knowledge of a 'true' Tradition, what was taught to me, and what is presented here, is what has been handed down from teacher to student; as such this is only the third time it has been put into print.

In truth, I don't believe there is an 'ancient' Draconic Tradition. I think this path was created out of both human and dragon necessity to connect and interact. Whether you believe dragons to be mere thought-forms or you feel them to real, living creatures – the desire for them to make a connection with us is the same.

The teachings of the Draconic Tradition can be used, as its own tradition or an additive to an existing one. If it is used in conjunction with other Traditions you should never place other deities above dragons, or expect the dragons to be subservient to your patron gods. The dragons should be treated with the same respect that you grant to Deity, this means that you give the dragons the same level of honor that you give to your God(s). There are many deities who are dragons or have draconic forms; you may work with them as well as other dragons and deities.

If you do work with other Deities, it is always best to introduce the gods to the dragons and vice-versa. We recommend taking time to research if the god(s) in question will react favorably or unfavorably to dragons. If your patron is also the God of Dragon-slaying, it may not be such a good match. In that case, you can still work dragon magick; you will just need to keep the Draconic Tradition separate from your normal workings. However, if they will get along; you should create sacred space, invoke both the dragons and your gods, and then allow meditative time for introductions.

Unlike other traditions those who are solely Dragon Magick practitioners don't refer to a group of practitioners as a Coven or an Order. They refer to it as a Clan. As such, a Clan is basically the family that you [choose](#); instead of being related by blood you are related through the dragons. Some practitioners combine terms as well, some Wiccans work in Clan-Covens and I have also seen Clan-Groves and Clan-Circles.



What is Dragon Magick?

The simplest definition of Dragon Magick or Draconic Magick is the calling upon of Dragons to aid you in your magical workings. There are some schools of thought that say that Dragon Magick must be kept strictly as High or Ceremonial Magick, but that is not the case. Dragon magick can and does work within any magical system. It can be practiced as its own Tradition or in conjunction with another magical tradition. Dragons can help to empower your rituals no matter what tradition you practice.

In the Clan I was trained in, we do not believe that there is only one way to work with Dragons. You will find these graceful beings in almost every magical system throughout the world, where they are usually deified or vilified. Each system looks at dragons in a different way and helps us to learn about different facets of their personalities. There are some who see them only as elemental energies without independent existence; while others seem them as symbols of that energy and having no true existence at all. My belief, and that of the Clan I trained with, is that Dragons are astral beings, having form and existence but they do not have the ability to manifest on the physical plane that we live in. Their bodies are made of

energy, but the will and personalities that we connect with are very real and independent of us.

Dragons do not only exist when we call upon them. They do not wait, suspended in time, until we remember to invoke them. Just as we do not live only in ritual, the dragons that we work with will have other things to do and their own lives to lead. What may be convenient for you may not be for them. As astral beings time may flow differently for them, but they are in no way bound to our wills nor must they obey our commands. In fact, that is a sure way to drive them off and possibly suffer backlash from such an action.

Some call any magical practice with Dragons is to “Dance with Dragons”, but they can be more than just a dance [partner](#)🌿. As teachers of ancient knowledge their grasp of it is deep and profound. Their ability to help in divination is astonishing and quite accurate. As protectors during rituals and everyday life there are no equals. And if a Dragon chooses to take you under their wings you will have the opportunity of learning knowledge and evolving your magical ability, which few have done.

A lifelong practice with Dragons can form a bonding companionship with them and they can become the best companions you could ever have. Although this companionship can seem extremely demanding, at times, it is always in your best interests. This companionship and practice with Dragons is never boring. If it is practiced daily it can be a joyful addition to your life not to mention the benefit that both species gain in their evolution and spiritual growth. The more that you seek them out, work with them, and earn their trust the more Dragons will be encouraged to once again have a closer, positive relationship with humans [in general](#)🌿 like they did in old times.

Dragon Magick is not for everyone. Those that [choose](#)🌿 to practice it must be self-disciplined individuals who are serious about changing things in their lives and the world around them. You must be willing to have beings be brutally honest with you and be willing to turn that same honesty upon yourself. Working with dragons is a hard path, but ultimately rewarding.

On old maps, mapmakers would use the picture of a Dragon with writing under it saying, “Here There Be Dragons” denoting unexplored regions of our world that had unknown dangers. Dragon Magick opens up the unknown mental and psychic

realms to us, showing us where the dragons lie. The ones who are true explorers of the unknown and seekers of knowledge will be challenged, not frightened, by these signs and forge on ahead in their continuing search for knowledge. They will undertake and create friendships and partnerships with these powerfully great beings, known as Dragons.



Dragon Magick is Not Wicca

There is often a general misconception when beginning in dragon magick that it is a Wiccan tradition. It is not. Dragon magick does not require that you follow the Rede, nor does it say that you cannot work harm. The only ethics in it are the ones of your clan and Draconic Codes of Honor. In fact there are many clans who only use the Draconic Codes.

Dragon magick does not have any special holidays that its practitioners must follow. As you find companion dragons to work with, they may inform you of feast-days of holy-days that they wish you follow. When or if, this happens you may either practice these days in conjunction with your current path or you may celebrate them as separate entities. Dragons do not require elaborate rituals for their celebrations; however they understand that humans often need such trapping and are accepting of it. It is not an offense to try to celebrate with a dragon, just keep in mind that you may also choose to meditate quietly and that will also be accepted.

There is no monthly or yearly cycle that must be followed in dragon magick. Working with dragons is exactly that, you are forming a bond and a relationship with them. There is no special language or writing system that you must learn to communicate with them. You must work at opening yourself psychically to them and feeling out how to best deal with them.

It helps to have at least some training in another magical system before beginning dragon magick. Many of the ideas and knowledge in paganism translates over into dragon magick. If you don't follow a pagan path, learning about one will be useful. If the path you currently follow doesn't allow you to also follow a pagan one, you'll have to decide if you can honestly follow the Draconic Tradition. If you can, you

may have a harder time with some of the concepts but you still can become a skilled practitioner.

This does not mean that you cannot practice Wicca and dragon magick together; in fact they are a highly effective team. However, too many people make the mistake of equating the two which is erroneous. Dragon magick is about working in harmony, be it with a spiritual path or dragons, not about domination.



Ranks in Dragon Magick

The hierarchy system for the Clan I trained with is not the same for every dragon Clan. The titles that are listed here may or may not translate over into another tradition of dragon magick. If you've been here in the past, the ranks have changed. I have updated this with information that I use, rather than what my magister used. Some of the ranks have been re-named because I felt that they were easier to remember and understand or because the new title is [more](#) fitting for the given rank.

A note on the sashes: not everyone can sew or even owns a sewing machine. If this is the case for you, you may replace the sash with a cord. This cord is worn draped over the shoulders for ritual, not tied around the waist.

Neophytus (Coepi) – This is an Initiate, a person who has completed all the lessons of the Clan and has dedicated themselves to this path. They wear the white sash, which is colored for the element Air showing that they have gained knowledge. This was changed because 'coepi' was hard to pronounce and meant a handful of similar things. Neophytus replaces it as it refers to someone new on a path and new beginnings.

Magus (Sacerdotis) – A Priest or Priestess of the Clan, there is only one word for it and not one for each sex. Magi wear a red sash showing that they have made it through the fire, the trials and tribulations, of their first year. You must be an active practitioner of dragon magick through this time, which means invoking dragons in your ritual work and working with them as necessary. Your year begins the day that you begin studying, so that your time as neophytus applies toward your magi status. After you become a magus, you may become the head of a Clan within your

tradition. This title was changed because Dragon magick practitioners are not priests. We are teachers, mystics, and healers but not clergy and I felt it wrong to have the title 'priest' for this level of practitioner.

Magister – This is a rank that not all practitioners choose to take, it is the level of Teacher. Not all magi feel the need to pass on the knowledge that they have learned. In order to teach the Clan lessons you must be a magus and receive permission from the head of the Clan. The sash color that magisters wear is blue for water, showing the flowing of knowledge from one to another. This sash is worn in conjunction with whatever other level you are currently at. The title is also used in conjunction with the others – Magus Magister, Dominus Magister, and Majores Magister. A practitioner may choose to only [apply](#) the Magister title to their name however.

Dominus – This rank is a Master practitioner in the dragon Craft, one who has been an active practitioner for at least five years. It is at the time that one may branch off and create their own Clan and tradition. The color sash that a dominus wears is green for earth, showing that they have proven themselves to be steady and stable.

Majores – This is the final rank that draconic practitioner can receive; it is the status of Elder. This is a person who has been an active practitioner for ten years. You do not have to have been a magister or a head of a Clan in order to reach this status; draconic practitioners honor those who have made a long term study and devotions to the Dragons. The sash a majores wears is black, for Chaos and for the energy of the Dragons.



Draconic Symbols

As with most magical systems, Dragon Magick has symbols that can be used in its practice. These could be carved on candles to help give them power, stitched onto robes, used in rituals; their use is practically limitless. These are by no means the only symbols that you can use when working with dragons, but they are the most common for the Clan that I trained with.

Athame – traditionally this is the black handled knife of the witches. As it is the main tool in the dragon tradition, it stands for the strong [relationship](#) between

humans and dragons; one that is built on strength and respect. This can be a detailed drawing or a vertical line with a curved horizontal line near the bottom (this would represent the hilt of the knife).

Dragon Eye – It is drawn to impart sight into the unknown or that which is hidden. It is also used for protection, ensuring that whatever it is drawn on is under the ‘dragon’s gaze’.

Flame – this represents the power of the dragon’s breath. It is useful for healing and renewal as well as destruction. It is a powerful tool, it all depends on how you [apply](#) it.

Horned Moon – this can represent the horns that some dragons have but it also shows the connection that we are all a part of deity.

Infinity – represents the universe and the idea that there is no end.

Pentagram – shows all five elements of dragon magick in balance and harmony with spirit.

Ring – this is a perfect circle and is another representation of infinity – the idea that some things have no beginning and no end. It can also represent a mirror which shows that dragons reflect back our true nature.

Triangle – This is the symbol for fire and can be used to represent the fire of dragons which is their breath. It is used mainly as a symbol for protection, burning away anything that might cause you harm.

Serpent – this is the symbol of the dragon on earth as it is the dragon’s near cousin. It also represents new beginnings, renewal, and immortality.

Spiral Path – this shows the dragon’s natural energy patterns and how their magick works in a non-linear pattern.

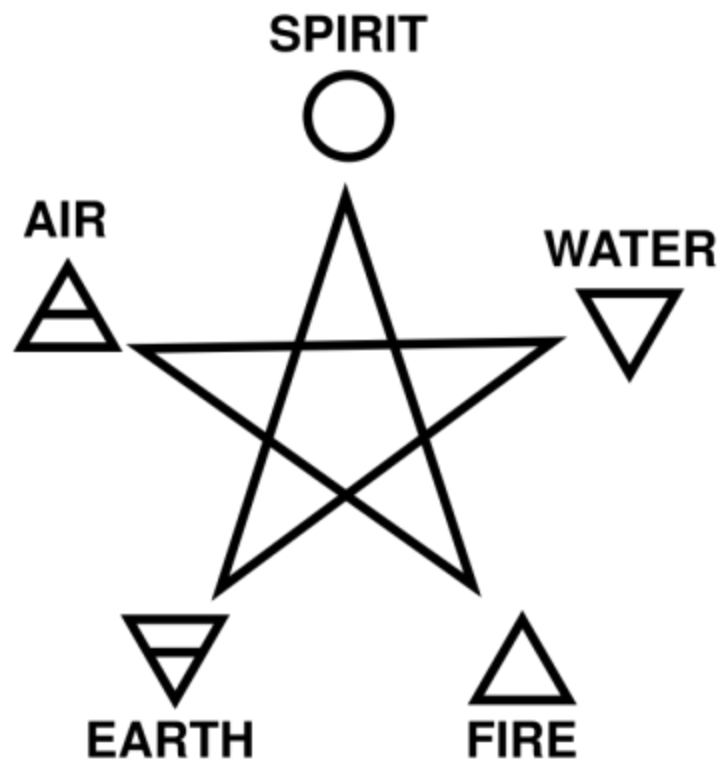
[The Equal Armed Cross](#)

The Equal Armed Cross is for blessing of food and can also be used to anoint your brow before ritual. It is called this because the arms of the cross are both the same length. Below is a diagram of one with the positions marked in order that it is drawn in.

It is also known as the [Solar](#) Cross and represents the sun and the four directions. Its energy is active, kinetic and vibrant, yet peacefully balanced. This cross is not related to the Christian crucifix in any way; it is older than the Christian one and is believed to be either Celtic or Native American in origin. Using the equal armed cross is way to bring balance to the item that you are marking with it; the vertical beam is the activity of the masculine in creation, while the horizontal line is the activity of the feminine.

Like the pentacle, the equal armed cross may also be enclosed in a circle, showing perfect balance with no beginning and no end. You do not enclose this symbol in a circle to contain its energy; it is encircled to show the infinite expansion of what it symbolizes.

Pentagram and Pentacles



Pentagrams:

The Pentagram is a five-pointed star representing the five elements in balance

with Spirit. The center of the Pentagram relates to the element of Spirit as the dominant force, holding the other elements in form and balance. The uppermost point (when upright) corresponds to element of Chaos, the upper right-hand point to Water, the lower right-hand point to Fire, the lower left-hand point to Earth, and the upper left-hand point to Air. The upper most point can also correspond to the element of Spirit when not using the element of Chaos.

When tracing the pentagram in the air, an energy flow is created with the first stroke. An evoking pentagram is begun with the first stroke going towards the element you are calling forth. For example, to draw an Earth evoking pentagram, you start at the uppermost point of Chaos/Spirit, come down to the lower left point of Earth, then up to the upper right point of Water, over to the left point of Air, then down to the lower right point of Fire, and conclude with the final stroke up to the uppermost point of Chaos/Spirit. At the same time that you are drawing an evoking pentagram, you should try to visualize the center of the pentagram pulsating with energy of its appropriate color.

To banish the pentagram requires that you reverse the flow of the energy. A banishing pentagram is begun with the first stroke going away from the element you called forth. For example, to draw an Earth banishing pentagram, you start at the lower left point of Earth and go up to the uppermost point of Chaos/Spirit, then down to the lower right point of Fire, up to the upper left point of Air, then over to the upper right point of Water, and conclude by going down to the lower left point of Earth.

The basic symbol is often seen with a circle encompassing the entire pentagram, touching each of the points. The circle serves the purpose of both containing and focusing the energies, and is used whenever a pentagram is inscribed on an object such as an amulet or talisman. The circle is especially useful when evoking an element or the Elemental Dragons. The main reason is to contain the energy so that it isn't uncontrolled and won't have a chance to cause havoc. An example would be like a water [pipe bursting](#) 🇬🇧 because you didn't contain the energies or incorrectly banished the Pentagram.

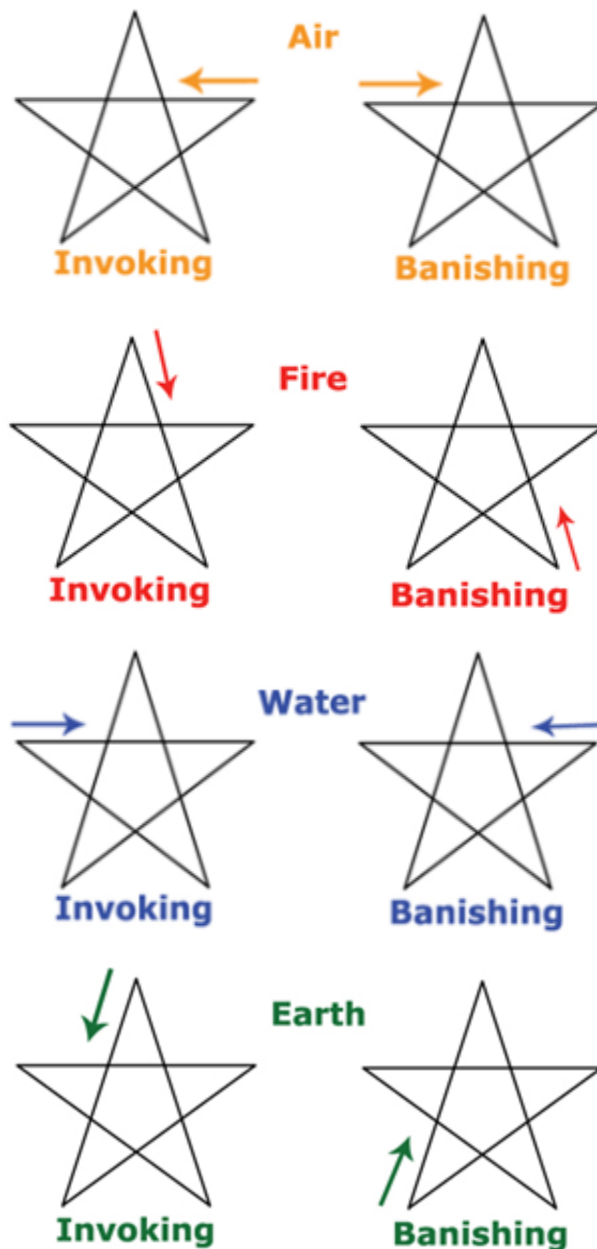
Pentacles:

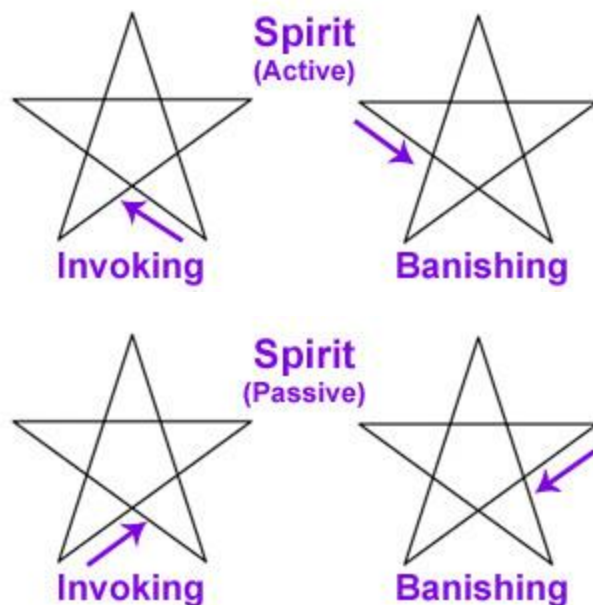
A pentacle is the physical representation of a pentagram, usually made of brass, copper, silver, gold, wood, wax, or ceramic. It is sometimes inscribed with certain

symbols or glyphs for different types of magical purposes. It is the centerpiece of the altar, on which objects are consecrated. When worn it is with the Chaos end pointing up. Pentacles are sometimes hung over doors and [windows](#) to act as protective devices.

When we wear [jewelry](#) that has the sacred star in a circle it is a pentacle that we wear, we do not wear our working tools for everyday purposes.

Evoking and Banishing Pentagrams





*Air to Earth diagrams from scrivener.circleofthedarkmoon.org/?cat=75 added by TopazDragon
Active and Passive Spirit diagrams created by TopazDragon*



Tools of the Draconic Path

A ritual tool is a psychological aid to concentration. It is the tangible representation of unseen forces. The mind works magic and the tools enhance the power of a trained mind. Still, as such, they are very important. These listed are the basic tools that are used in dragon magick. Many of them you will already own and can be used in your work with dragons. You may [choose](#) to double consecrate them, that is consecrate them again so that they are filled with both divine and draconic energy.

Altar	Candles:	<i>Element</i>	–	<i>Fire</i>
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These are the candles that are kept on the altar for God, Goddess, and the elements. They are used as sentinels to bring blessings to the altar. They may be reused each time, simply re-anoint with Power Oil before beginning each ritual.

Altar	Cloth:	<i>Element</i>	–	<i>All</i>	<i>six</i>	<i>elements</i>
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Traditionally black or purple—it should be cotton and washable. Can be other colors for particular purposes, such as Green for an Earth or money ritual, etc.

Athame: Element – Fire

Traditionally it is a black hilted, double-edged blade, projects force of will, it is the aggressive, masculine principle; and is used to direct fire energy. Used to invoke Dragons. Used to evoke & banish elements and draw the boundary of a circle. Aggressive rather than assertive. Always held in your dominant hand. Never used to cut.

Bell: Element – Spirit but also Air

Used to attract the attention of the Dragons, to summon Dragons, and to dismiss them. Usually rung 3 times – ring then wait for the tone to stop before ringing again.

Book of Shadows (BoS): Element – Earth

Traditionally a black bound, unlined [book](#) that is used to record spells, magical & herbal recipes, invocations, etc. In the Clan I studied with it was subtitled the ‘Draconis Libri Umbra’ meaning Dragon Book of Shadows.

Boline: Element – Earth

Traditionally a white handled, single edge blade. Used for cutting wands, [herbs](#), inscribe on candles, etc.

Bowl: Element – Water and Earth

Used to hold water for cleansing and consecrations

Candle Snuffer: Element – Earth

Used to extinguish candles (NEVER BLOW THEM OUT)

Chalice: Element – Water

Holds wine for the ritual libations. Brass should not be used for wine unless it’s sealed.

Charcoal: Element – Fire but also Earth

Used in thurible or censer to burn powdered incense. Use self-lighting coal not barbecuing coal.

Guardian Candle: Element – Chaos

Traditionally red it represents the dragon(s) that we call into ritual. It is also used to honor their presence.

Grimoire: Element – Earth

Used as a diary or journal.

Pen & Ink: Element – Air
Pen -Traditionally a feather quill pen, but it can also be a glass pen. Also known as a Pen of Art.

Inks – Dragons Blood, which is aggressive for power. Should be consecrated during the hour of Mercury. Inks are mixed with three drops of your own blood to link them to you, but no one else can use the ink if you do this and doing this is not required.

Pentacle: Element – Earth but also all six elements in balance.
Can be used to insulate altar from the heat caused by the thurible. Personal pentacle – Used as an amulet for protection. All tools are consecrated upon the Pentacle.

Robe: Element – Earth
Traditionally black with hood made from natural materials. Some traditions work “skyclad” (nude).

Sash: Element – Earth
Helps keep you grounded during rituals and also shows your rank in the Draconic Clan by the color. It is worn across the shoulders, not around the waist. Made from natural materials and hemmed at the end and edges to keep from fraying. Should measure nine feet long and three inches thick.

Staff: Element – Air
Traditionally made from natural woods – Willow for women and Oak for men. Used in place of the Wand when working in a group.

Statues: Element – Spirit
Used to represent the Dragon(s) being invoked on the altar, the statue should be draconic or serpentine in nature. This statue does not have to be on your ritual altar, but should have a prominent place in the room that you do rituals.

Sword: Element – Fire
Traditionally it is a black hilted, double-edged blade that is used in place of the Athame when working in a group.

Tarot Cards: Element – All five elements, excluding Chaos
Used to aid in meditation, in concentration during spells, in representing elements, divination, etc.

Thurible or Censer: *Element – Fire, but also Air from the vapors given off and Earth from the residue left. Used to burn incense, petitions, etc.*

Wand: *Element – Air. Traditionally made from natural woods – Willow for women and Oak for men. Held in the submissive hand while invoking Dragons. Assertive rather than aggressive. A symbol of knowledge.*



Dragons and Elements

[Explanation of the Elements](#)

According to the ancient teachings, creation was founded on five forces, or elements, that were joined together by the sixth aspect of spirit. These elements are Earth, Air, Fire, Water, and Chaos.

The element of earth represents form and stability. The element of air represents intellect, objectivity, thought, and adaptability. The element of fire provides force and generates activity. The element of water lends change and mutability. The element of chaos brings about rapid change, removing of obstacles or unwanted situation, and to get things moving when static.

Earth, Air, Fire, and Water elements within magical symbolism are the basic components of all that exists. They are at the same time visible and invisible, as well as physical and spiritual. From these four elements all things have been created according to magical belief.

Chaos comes in where the beginning of Creation started. Its elemental energy was used to remove everything in the Universe to make way for the other four elements to begin forming everything we know today. We will discuss the uses and abilities of this element further down the page as it isn't a common element used in modern paganism.

It is unwise to view the four elements in purely physical terms. When we speak of the elements, we do not mean literally the forms that we are used to referring to them. For example, Water can mean anything in liquid form or Air can mean any

gaseous substance. These names can be used to represent the unformed, non-material substance of the element.

The elements are even considered in the psychological divisions of basic human personality. Everyone is linked to a combination of elemental forces at the time of their birth and usually one element predominates. For example, those who are influenced by Water seem to be ruled by their emotions while Air people are more detached, intellectual, logical, or [abstract](#). Earth people are usually practical and materialistic while Fire people are the most quickly bored if their interest isn't fed.

The elements are found in the very heart of the Craft, whether approached from a magical or devotional direction. Because this is the magic of nature, using natural powers, tools, and symbols, it is important to understand the attributes of the elements. An understanding of the elements will aid your magical work greatly.

EARTH

Earth doesn't necessarily represent the physical Earth, but that part of it which is stable, solid, and dependable. It is the foundation of the elements, the base. It is the domain of abundance, prosperity, and wealth. In magical workings, Earth "rules" all spells and rituals involving business, money, employment, and prosperity in all its forms, stability, fertility, and [more](#) .

Earth is a feminine element. It is nurturing, moist, fruitful, which are the qualities that make it feminine. These attributes are the reasons that many civilizations envision the Earth as a great Mother Goddess, the all-fertile Creatress of nature.

Earth rules the Northern point of the compass, because that is the place of greatest darkness and of winter. Its color is the green of the fields and plants. It governs stone, image, and tree magic.

AIR

Air is the element of intellect, the realm of thought, which is the first step toward creation. It is the clear, uncluttered, pure visualization, which is a powerful tool for change. It is also movement, the force that sends the visualization out toward manifestation. It rules spells and rituals involving travel, instruction, freedom, obtaining knowledge, discovering lost items, uncovering lies, and more. It can also be used to develop the psychic faculties.

Air is a masculine element, being dry, expansive, and active. It is the element that excels in places of learning, and which is at work while we imagine, think, and consider.

Air rules the East because this is the direction of the greatest light, and the light of wisdom and consciousness. Its color is yellow; the yellow of the Sun and of the sky at dawn and its season is spring. Air governs the magic of the four winds, most divinations, concentration, and visualization.

FIRE

Fire is the element of change, will, and passion. It is most primal and for this reason is much used in magic. It is the realm of sexuality and passion. It is not only the “sacred fire” of sex, but also the [spark](#) of divinity, which shines within us and in all living things. It is one of the most physical and spiritual of the elements.

Fire rituals usually involve energy, authority, sex, healing, destruction (of negative habits or disease), purification, evolution, and [more](#). Its magic is quite often practiced near the hearth, or beside fires lit in wilderness clearings, or beside the flame of a single candle.

Fire is masculine. It rules the South, the place of greatest heat, the color red, and the season of summer. All candle magic comes under Fire's powers.

WATER

Water is the element of purification, the subconscious mind, love, and the emotions. It is the element of absorption and germination. The subconscious is symbolized by this element because it is rolling, always moving, like the sea which rests neither night nor day.

Water magic involves pleasure, friendship, marriage, fertility, happiness, healing, sleep dreaming, psychic acts, purification, and more. A ritual of Water usually ends with an object being tossed or placed in or on a body of water.

Water is a feminine element, and its color is the blue of deep, deep water. It rules the West and autumn months of the year, when rain showers wash the Earth. The magic of Water is full of mirrors, the sea, fog, and rain.



Elemental Chaos

In Dragon magick, chaos is seen as an element, a force that we can tap into to help propel and form our magick. Chaos is the divine [spark](#) that lies within each of us, it lets us know that chaos is found within and without and it helps to put us in touch with the first Deity. It is how dragon magicians tap into the primordial energy that existed before the Goddess was formed; it is sometimes called the first magic. There is the common misconception that because we use chaos that our magic is confused and disordered. This isn't so, our magic still has structure it just tends to react and manifest in unusual ways.

Chaos, in and of itself, isn't a system or philosophy. It is a bridge between our world and dragons; we tap into their energy when we [choose](#) to work with chaos. We already know that we shape our magic out of the traditional four elements, bind our magic together with spirit, then in dragon magic we transmit it through chaos. By invoking dragons into our rites we are consciously drawing on the element of chaos. Chaos is the basis for our magic with dragons, it is how they can add their energy to our works and chaos is seen as the primal creative force.

What confuses many is that chaos doesn't come with a set of rules or ethics and because of it some have deemed it the "left hand path", equating it with evil. There are no set spells for chaos, it works with the spells of any tradition or those that the practitioner writes. Chaos' ability to blend itself with any method, any belief system makes it fairly unique and often a mystery. It is not evil, just as magic is not inherently evil, but it can be shaped to suit any need. Just like electricity, chaos is neither good nor bad; it is how we choose [to apply](#) it that gives it a positive or negative attitude.

But what is chaos? It is defined as "the irregular, unpredictable behavior of deterministic, non-linear dynamic systems". What this means is that we cannot always guess how chaos will manifest or what its outcome might be. Just because spell A completed in manner B that doesn't mean it will happen that way every time. Spell A might turn into C or D, or it might do some thing completely unexpected and give us 3. Chaos challenges us to consider alternative avenues of thought, to abandon logic as our only way of proving an experience. For most

magicians this is the largest stepping stone, it is often hard to not try to find a logical manner to explain away what we are doing.

Because chaos is non-linear, it is not bound by the constraints of time. Applying this to spell work means that we can affect events already past or those that haven't happened yet. One thing to remember is that no-one knows exactly how magic works. For example – weather magic, performing a rain spell. Does the magick work in the present time to affect current weather patterns to bring rain? Or does it work retroactively, moving backward in time to set up the weather that we need to bring the storm that we desire? Chaos magic tells us that it can do either one of those, or it can do both, or neither.

Working with chaos means that we are tapping into a powerful and strong energy that at its core is primal. It can overwhelm some and many find that they feel like the energy could physically knock them over. Its unadulterated power makes it appear dangerous and threatening but with time and practice you can get used to the rush of energy, but even then it will still retain its 'punch' so that we don't forget what we are dealing with. Chaos is akin to the spirit of dragons and we must learn to work with chaos, to "think outside the box", and through the key of belief to tame the elemental force of it. We cannot dominate chaos, just as we can't dominate dragons, nor can we hope to over power it but we can work with it and have it work our will. To try to harness it in a war of domination will only frustrate ourselves and warp our magic.




Elemental Dragons

Air

Dragons

These great dragons are ruled by the Sairys (pronounced Sair-iss), their elemental color is pure yellow, and where they inhabit is often warm and moist. Air dragons often have a very peaceful nature and they like to share what they know, in fact they feel that all knowledge is worth having. As their name suggests, they control the winds and can manipulate air with amazing dexterity. They can even remove all air from an area creating a vacuum that is next to impossible to fill. These dragons are often long and slender, some have gauzy wings and their scales often have a feather-like quality and may have actual feathers around their heads,

necks, and paws. They govern the Eastern quarter of the Circle and you can [apply](#)  Eastern associations to these dragons.

Positive associations of these dragons are new beginnings, the Spring, breath, optimism, joy, intelligence, mental quickness and renewal.

Negative associations of air dragons are frivolity, gossip, fickleness, inattention, stagnation, bragging, and forgetfulness.

The magick that these dragons control is often used to control weather, as one would expect. They are also useful in spells that blow away the old and are excellent in protection rituals as well as magick that works for mental flexibility and openness to new ideas. Teachers and students both will find a wealth of information with these dragons as they can teach us how to better impart our wisdom as well as sharpening our minds so that we can learn better.

Other forms of dragons that fall under this category are lightening dragons, storm dragons, wind dragons, and weather dragons.

Fire

Dragons

The Ruler of these dragons is Fafnir (pronounced faf-near), their elemental color is pure red, and they tend to live in warm and dry areas. These dragons have a fiery disposition but can be very gentle and understanding, it is also true that they can be unpredictable and difficult to work with until they get to know you. Once you gain a fire dragon's loyalty they are unwavering and powerful friends. Their bodies are often thick and heavy with a long snake-like necks and tails. They often have wicked looking horns on their head and their mere presence can make a room warmer. Fire dragons are fierce protectors and are often heralded by their loud roar. They govern the Southern Quarter of the circle and Southern correspondences can be applied to fire dragons.

Positive association for fire dragons are summer, the sun, blood, any kind of helpful fire, enthusiasm, activity, change, passion, courage, daring, will power, and leadership.

Negative associations for these dragons are hate, jealousy, fear, anger, war, ego, conflicts, and irritability.

The magick of fire dragons is often used for personal purification on any level, for energy or courage, and for the stamina needed to pursue your dreams and finish important projects. You can also use their potent magick to help remove barriers, but once they are set on a course they are very difficult to halt and will go through or over anything or anyone to achieve their goal. If you don't have a good working [relationship](#) with these dragons and you employ them they can turn your spell into something destructive that will 'burn' through all obstacles and leave ruin in their place.

Other forms of fire dragons are steam dragons, heat dragons, lava dragons, and desert dragons.

Water

Dragons

Water dragons are ruled by Naelyon (pronounced nail-yawn), their elemental color is pure blue and they live in cold and moist areas. Water dragons have a very soothing influence and are drawn by strong emotions but will not contact anyone who lets their emotions constantly run away with them. A room may feel a few degrees cooler when water dragons visit or you may notice an increase in the humidity. These dragons are long and serpentine and rarely have legs or wings. Their scales will have a silvery or shimmery hue to them and they tend to have a feathery fringe around their mouths. Many times they appear looking like Oriental dragons and their eyes may have a glowing quality to them. Water dragons govern the Western quarter of the Circle and Western associations may be applied to these dragons.

Positive water dragon associations are calm water, compassion, peacefulness, forgiveness, love, intuition, calmness, peace of mind, and fluidity.

Negative associations for these dragons are floods, storms, laziness, indifference, instability, lack of emotional control, insecurity, and overwhelming grief.

The magic of these dragons is generally used for [dealing with emotions](#), either calming them or stirring them up. You can also use their energy to help with movement or to help keep things fluid and open. You can call on these great dragons to help open up your psychic centers and lend their aid to your divination skills. Water dragons are also useful for calmness in all situations and on all levels, when you have to deal with anything that will tax your emotions you should ask water dragons to lend their aid.

Other types of water dragons are ice dragons, mist dragons, and rain dragons.

Earth

Dragons

These dragons are ruled by Grahl (pronounced grail), their elemental color is pure green, and their homes are in cold and dry places. Earth dragons are very quiet beings, they will observe from a distance until they are ready to approach you. Once you have befriended an earth dragon they are very straight forward and will be blunt and honest with you but are very loving and nurturing. They tend to have a ridge of sharp scales down their necks and back, their body scales are often very reminiscent of armor. Of all the dragons, these are the ones that like treasure and in order to build a strong [relationship](#) you should keep a jar or dish full of coins. The earth dragon's bodies tend to be very heavy and most of them have four legs, when they have wings their wingspan is enormous. Earth dragons govern the Northern Quarter of the Circle and Northern associations may be applied to them.

Positive associations for earth dragons are respect, endurance, strength, responsibility, stability, prosperity, thoroughness, and having a purpose in life.

Negative earth dragon associations are rigidity, unwillingness to change, stubbornness, and lack of consciousness, vacillation, and weakness.

Earth dragon magick is good for building long lasting foundations, for helping to complete long-range goals, and for invoking stability into your life. You can also call on them for physical and mental endurance as well as the strength to accept responsibility. If you are planning to do a spell for enduring prosperity and success, earth dragons are excellent for this but they expect you to work towards your goals and not demand that they deliver it to you.

Other kinds of earth dragons are stone dragons, nature dragons, mountain dragons, and forest dragons.

Chaos

Dragons

These dragons don't have a ruler, their color is pure black, and their homes are in elemental chaos. These dragons are always dark colors that blend into blackness, often it will look like they have stars caught in their scales. Their bodies are heavy and huge; in fact they tend to be the largest of all dragons. They have wide, wedge-shaped heads and their long tails often are barbed or spiked. Chaos dragons have huge wings that often blend into the night sky and may be hard to

make out; they are masters of camouflage in spite of their large bulk and are rarely seen if they don't wish it. These dragons are not evil or malicious, they work with us and their magick is often incomprehensible to us and they go beyond our limited view of happenings. Because of this their acts may seem cruel, but they are working for our greater good. These dragons are pure representations of chaos and we are to call on them when we realize that not every problem or situation can be resolved with order and reasoning. When working with these dragons they will go straight to the source of your problem or question and force you to confront it. This can be rather uncomfortable for us as we will need to deal with hidden aspects of ourselves that we may not be ready to face, so be sure that you are prepared to accept the consequences of invoking a chaos dragon.

Chaos dragon magic is mainly concerned with the re-creation of lives, relationships, and careers. You can employ them to help break through barriers, with changing luck, and in bringing about vast changes. You can work with them to explore past lives and their magick is particularly powerful aids in divination. Their magick is also used to confine anything that will hinder you in forward growth and movement, if you invoke this aspect of them be prepared to have everything that is holding you back leave you life whether you want it gone or not. This is the type of dragon that we work with when we talk about 'riding the dragon'; eventually during this ritual we will have to confront our worst enemy – ourselves. Chaos dragons can also be heralds warning of catastrophe, to ignore what they have to say may bring about destruction in our lives.



Types of Dragons

AMPHISBAENA – An African dragon with two heads, one at the end of its long tail and at the head end. It has a curiously bird like body with the feet of a rooster, and by grasping the tail head with the other is able to travel by rolling around in this hoop. Usually portrayed as having a scaly body and a pair of feathered wings. The modern day lizard was named for this known dragon.

AMPHITERE – This type of dragon can be found in Britain, the Middle East, Egypt, and several Latin American countries such as Peru. Their appearance is similar to that of a gigantic jade-colored snake with multi-colored feathered wings, and some also possess a single pair of front legs. In European and Middle Eastern countries, the Amphitere is known to possess all the secrets of the world save one, and are born with such fantastic powers as hypnotic eyes, which are usually invested in guarding the treasures of the land, like myrrh trees, gold, and other assorted riches. Even the body parts of an Amphitere are special. If its teeth are planted, an army of battle ready undead warriors will spring up, eager to help; its blood, when drunk, will give one the power to understand animals; and a potion of dried Amphitere eyes mixed with honey will cure the consumer's headache, even the vilest of [migraines](#). The most famous of the Latin American Amphitere is "Quetzalcoatl," whose name means "most precious serpent." The quetzal bird, which has a beautiful multicolored tail of almost two feet long, was named for this well known dragon. The Latin American Amphitere has only a pair of wings and a jade, feathered serpentine body.

BASILISK – The king of snakes and all other reptiles, and even the word Basilisk is contrived from the Greek word for king, basileus. They are represented as a lizard a little less than three feet long with a large tuft on its narrow head representative of a crown, and thick bird-like legs. This beast is incredibly venomous, savage and destructive, and even its eyes carry the incredible power of being able to kill a full grown man instantly at a glance. The only three creatures that can kill a basilisk are a cock, whose crowing sends it into an unnatural and fatal fit, the weasel, which can bite it to death and itself if it happens to glance into a mirror or confront another basilisk.

BUNYIP – An Australian dragon, the Bunyip is considered one of the largest types of dragons and may be one of the strangest looking as well. It has the body of a cow, the tail of a whale, and the head of a bulldog ~ with horns!

COCKATRICE – A very small dragon that ranges in size from about the length of one's finger to just under a foot. They bear a remarkable resemblance to the newly hatched drakelings of the western variety, but possess wings and are incredibly beautiful. They also can spit flame or breath fire should they [choose](#), and some

decide to take an easy life by disguising themselves as one of the children of an unwitting dragon parent.

DRAKE – A dragon resembling the traditional western type that possesses no wings. It looks a great deal like the wyrm except for the fact that it retains its fore and back legs. They cannot fly, and range from 4 to 40 feet in length, depending on their environment.

EASTERN DRAGON – The Eastern dragon is representative of wealth and good luck, unlike its western cousins. As to appearance, the dragon deities of China are believed to have a camel head, cow ears, piercing and powerful eyes, a snake neck, clam belly, tiger feet, eagle claws, and is covered with one hundred seventeen carp scales in which eighty one are of yang essence and thirty one of ying. Males are often represented as having extra scales on the neck, a pearl under the skin and several small wings. The eastern dragon is also believed to go through seven forms in their lifetimes of three thousand years, and the most commonly seen of these forms is the sixth. Many of these dragons will freely bless the righteous person with happiness and wealth, and are represented as guardians of the water. There is a dragon in every bit of water, from the tiniest rain drop to the largest ocean. They are often invisible to mortal eyes, although one can sense their presence or hear their voices through gongs and the jingling of coins. They also sometimes take the shape of a newt or snake so as to visit our world without causing panic. Most fly by using the earth's magnetic current to soar, and are representative of these currents much like the French Wouive. Only the Royal Celestial Chinese dragons have five claws on each paw, and live in and guard the palaces of dead nobility and the gods.

ELEMENTAL DRAGONS – There are several divisions of different types of elements, namely water, fire, stone, earth, wind/air, energy, star/infinity, shadow and trinity (combination of any three elements).

FAERIE DRAGON – A very small dragon of only a couple inches long with a pair of multi-colored butterfly-like wings. They also have large eyes for their face, and some have a long, aardvark shaped nose with a long, straw like tongue. The faerie dragon is very rare, but the diligent true believer may find them deep within the forests, usually within glens and glades. Faerie Dragons, as the name suggests, will be found near faerie mounds, faerie rings and only the most beautiful places of the forests.

HYDRA – The Hydra is usually represented as an immense dragon with thick legs and a even thicker tail with multiple heads. This dragon is a living symbol of the fertilizing powers of water due to its ability to regenerate itself when hurt or even killed. The earliest accounts of the Hydra can be seen on a Syrian seal which dates back to the fourteenth century BCE. According to Ancient Greeks, the Hydra possesses nine heads atop nine snaking necks, one of which is immortal. When any of the other eight are cut off, another two will grow in its place. The second labor of Hercules consisted of having to kill the Hydra of the Lerna swamp, and finally succeeded only in having his nephew Iolus searing each neck at the base with a burning stick as its head was cut off, and burying the immortal head under a rock. He then cut up the remainder of the Hydra's body to prevent regeneration, and dipped his weapons in its gall so the least wound from one of them would be fatal. The Christian Bible speaks of probably the most infamous hydra in history, which is portrayed in The Apocrypha as a huge red dragon with seven heads with a crown topping each head, and ten horns. This dragon fought a war with Michael and his angels, and was then cast, with his followers, out of Heaven and back onto Earth. The open mouth of this dragon is portrayed in Christian myth as the gateway to hell.

LINDWORM – The Lindworm is believed to be an offspring of the classic wyrm. This is one of the few dragons native to the Americas, discovered by Marco Polo, who wrote of them in great detail in his journals. They have powerful forelegs which they use to push themselves across the soil, and a long, muscular tail that can be used like a whip as a weapon. One of the dangers of the Lindworm is they immensely enjoy eating horses, and will often kill a rider in the simple attempt to make the horse buckle to its knees. These reside in streams and under the earth, and have very sharp eyes which enable them to see in the dark as well as any cat. The Lindworm is a semi-dragon whose ancestors consist of both lizards and wyrms.

NAGA – These are thought to be huge snake-like dragons with human faces which live in Patala, an under water region beneath the earth. This type of dragon originates from Pakistan, from the legend of the Naga Apala, a god who was able to keep evil dragons away in exchange for offerings from the locals. However, when they gradually forgot to do this, he changed himself into a poisonous dragon and became the plague of the countryside himself in punishment to the humans of the area for abandoning their god.

PELUDA – A wingless neo-dragon with a back like a porcupine.

SALAMANDER – In medieval times, the Salamander was known to be part dragon and therefore immune to fire. Some believed that the hissing and popping of the fire was a Salamander singing to them, or perhaps even [casting](#) a spell over their house. Through this, the Salamander soon became associated with witches, and a true witch was believed to be able to escape the fire by turning into a Salamander and escaping to his/her gods where she/he was given a new form.

SERPENT WHALE – A water dwelling dragon that is similar to the legendary Loch Ness monster, but does not possess a neck. They range from dolphin to whale size and are found only in the open oceans.

TATZELWORM – This dragon has the appearance of a snake with the forearms of a cat. Many Sicilian farmers say they have seen the Tatzelworm, and a few even claim to have killed one. They consider it a threat to both themselves and the over-all well being of their farms.

WESTERN DRAGON – When most people think of dragons, this is what comes to mind. The traditional western dragon is a four-legged, winged, gigantic fire-breathing reptilian dragon with a nasty temper and an affinity for chaos and gold. Like humans, some have been the scourges of the country side, demanding tribute for their protection, but others are fair and just. Some kings, such as Uther Pendragon of legend, King Louis XIV, and many others, have chosen to make these dragons their symbols. The western dragon is thought to symbolize sovereignty, ancient wisdom and knowledge.

WYRM – The most ancient of dragons, the wyrm looks basically like a huge snake with no legs or wings, with a bushy head resembling the mane of a lion. They originate in England, and perhaps the most famous of these is the Lambton Wurm.

WYVERN – The Wyvern is a dragon with a single pair of wings (which sometimes act as arms), a tail, and a pair of forelegs. The word “Wyvern” originated from the French word wyvere which means both serpent and life. The French Wyvern is known as Vouivre or Wouive, is portrayed as a serpent with the head and body of a beautiful woman with a ruby or garnet set between her eyes. This jewel is used to guide her through the mortal underworld. She is the protector of the earth and all living things, and as one author poetically put it, she is ‘the spirit that breathes

or inspires.” The Wouive is a personification of the magnetic currents that, which even then the ancients knew, span the earth. (These currents are known to the experienced magic user as ley lines.)



Dragon Rituals, Spells & Meditations

[Working with the Dragon Energies.](#)

Originally posted on [The Gaia Method System of Planetary Healing](#):

Channelling of the Dragons:

“Dragons are [indeed](#) the guardians of the underworld, both that of the Earth realm and that of the realm of [human](#) consciousness. When you awaken the sleeping dragon you are initiating a course of action within the mind of humanity, which will change the thinking of everyone on the Earth plane. For this reason, only certain people are ‘qualified’ to work with the dragons as they have built up, over many incarnations, the ability to work with the human mind. Their thinking is focussed and direct and they are capable of deep contemplation, plumbing their own depths and that of humanity. The dragon represents all that is mighty and powerful within the forces of creation. In awakening the dragons you also awaken man’s ability to create heaven on earth. Only in using [power](#) with wisdom can true magic be affected.

Connecting with Dragons


The following article comes from *[devinemiracles.com/dragonenergy.html](#)*. Although the author briefly mentions having read D.J.Conway’s “Dancing with Dragons” (but does not acknowledge the [book](#) as a source of information for this article) he/she neglects to point out that a very large part of the information here comes directly from D.J.Conway’s 2nd book, “Mystical Dragon Magick”. Anyway, I thought it was worth adding to my collection here on Dragon Dreaming so here it is for your perusal...

Dragon Energy ~ by BDevine

Welcome everyone! I am glad to be bringing you some perhaps, new information, about Dragons, and how each of us can learn to work with them in our lives. Once you begin to work with Dragon Energy, your life will never be the same again...this is powerful, and interestingly familiar to anyone who begins this journey.

There are Dragon Guardians, for every soul, and they each also have their own Guardians, and so on ..There are Dragons, in every part of the World, in all different colours, sizes and abilities..


As you begin to work with your Dragon, or get to know them again, you will begin to sense what the purpose of your Dragon is, and where it is from...You may also begin to understand, that this Dragon has worked with you many times over, as you have come back to Earth, in many different lifetimes, and places...BUT you may never ever get to know the Dragon's real name...This is something that they rarely give to humans, but they will ask that you name them, or that you call them by their rank. (I shall explain some of this further shortly)

It is true, that Dragons have been given a bad name over the centuries, and [indeed](#)  I myself was afraid to ask them for assistance in the beginning, because of the stories I have read, religion I was forced to accept in the early part of my life, and the fear of the unknown, in regards to them..

So often I have based my beliefs around what others have taught or instilled on me...


When I began my journey with Dragons, some 10 years ago, I did so, so that I could know first hand, what the real story was. Remembering, that I am and you are, always protected by God, and the Angels, I saw no reason, why I could not begin to ask for their assistance.

I had found some information about the Dragons, in other words, information about "what" they are-but nothing really taught how to work with them, as Guides as well as co-magician's in your life...

The art of affirmations, use of [herbs](#) , candles and incense, can be called magic, but to me, it is a natural way if "amplifying" energy ...creating a "atmosphere" of peace, calm and intention.

Of course, you do not have to have an altar, and perform prayers and affirmations, but it will help you greatly, to concentrate, and feel the different energies of the Dragons..

The wonderful thing about working with Dragon energy, is that , if you imagine a ceremony taking place, it is as though it has..

For example, you generally would have an alter with special candles, one black, one white ..a chalice filled with water, some incense, some salt, and an athame, or special knife, that you used, just for your Dragon work ..however, In meditation, you can imagine the most wonderful set up, and see yourself lighting the candles, pouring the water and salt etc, and it is the same as having done this...In fact, it is actually better in some instances, to practice imagining things taking place, because this will build your inner vision all the more strong, and also build your [relationship](#)  with your personal Dragon.

[Indeed!\[\]\(3d8c13c92b853674f749aac6fa869926_img.jpg\)](#), this is a perfect practice for working with ALL of your Guardian Dragons, Angels, even God ..Every Church I have ever been into, has had an altar of some kind, candles lit, and a certain “ritual” to start proceedings of the day...it is a way to center yourself, be calm, and bring in the new energies..

[Does Everyone Have A Dragon?](#)

The simple answer to this question, is YES.

Your personal guardian Dragon, has been with you before, perhaps hundreds of years ago. The size of a Dragon does not matter, because the small ones or “juveniles” are actually 200 or so years old. Everyone will have smaller Dragons, and then eventually you will be introduced to larger Dragons . You may even one day, meet Elder Dragons, who are thousands of years old -no one knows for sure. When you are learning about Dragon energy, and you wish to broaden your knowledge, you can ask your Guardian Dragon, to take you to other places, in the Universe...and meet some interesting Dragons, and expand your knowledge, and spiritual abilities.

[How To Connect With Your Personal Dragon Guardian](#)

There are a whole lot of different ways to do this-I will not give all the ways here, but, this is the easiest way to connect with your personal Dragon.. You first must establish what it is that you want from your Dragon.

There is no point looking to do harm to anyone with Dragons, they will simply stop helping you. They do not have to work with you, they choose too..they also hold certain codes, and will not ever break them.

There are elements of light and dark Dragons. This is to keep the balance. An all white Dragon, or Dragon of the light, will only work with “good’ for want of a better word. If you are asking to keep negativity away from you, this would require a dark Dragon..so the two energies are always required and working together, inside your Guardian Dragon.

They have had centuries of training, from the Elders, in order to work with you. Never underestimate a Dragon. It knows your heart, and your truth, and what you stand for.. Don’t think that a Dragon will cause damage to someone for you...this will not interest them, neither will they do it, knowing the law of the Universe-what you give, you get.

In order to connect with your personal Dragon, or “Mon-Tey” (which means guardian). You must understand, that you will never hear their real name. They will give you a name, to call them, if not, please use the title of “Mon-Tey”. It is a sign of respect, and each group or clan of Dragons, have their own title, and leader also. When you are ready to begin, you ask that God, and the Angels are with you, whilst you make this connection. The Dragons are 4th dimensional beings, and are well known by the Universal energies. You may wish to hold a pentagram, which is a Dragon sigil. You can also use the colours, Green, White and Black, as crystals, light some candles, and be very quiet for a moment.

Ask that the Dragon Guardian draws near...
Then say, out loud “MON-TEY” and stamp your foot, or your fist.
Say this 3 times, to call your Dragon Guardian.
This is all that is needed, but if you like, you might like to say something like this:

“Come Draconis!
I summon you (stamp 3 times)
By your might & strength I summon you!
(stamp 3 times)
By your wisdom, and ancient love, I summon you!
(stamp 3 times)
By your magic, deep and old, I summon you!

(stamp

3

times)

Come, Draconis, To My Call!!!"

What you will feel, when the Dragons are close, is heat, tingles between your shoulders, you may actually "sense" their presence near you, you may "see" them approaching, and see flashes of colour. It is real. It is very real, and it is also very strong!

Recently, after reading "Dancing with Dragons" by DJ Conway, I tried a meditation, just quietly, and imagined a ceremony taking place. I asked for my Guardian Dragon, and called out "Mon-Tey" as above. I instantly felt amazing heat, and a different energy entirely in the room ..smiling to myself, and thanking "Mon-Tey" I rolled over to get some sleep. Just before I drifted to sleep, I felt a unmistakable "blow" in my hair!! My Dragon actually blew hot air at my head!! It was real, it was unmistakable, and more energy than I had felt in the past with Angels! Working with Angels is very subtle. Working with Dragons, is very powerful, strong and energy changing.

Do not complicate anything with Dragons. The more you accept them, the easier it will be for you. You will never know the Dragons real name, as they believe, if everyone knows their name, the power is lost.. They WANT you to name them, if you are having trouble hearing a name. Most people work out their name pretty quickly-as I said, the energy is powerful.

You may also want to give yourself a special name to use, when you are working with the Dragons. Again, do not tell anyone your special name, unless you have permission.

When you have connected with your personal Dragon, please thank them for working with you, and remember, you are an apprentice. You are very new, and the Dragon will not allow you to get in over your head! Take your time, and build a strong alliance with your Dragon. There is no order among the sexes either. Male and Female are just as powerful as each other.

Some Dragon Respect Names

There are Dragons of every element & Every Direction. In fact, there is a Dragon that Governs every city, town and Country, as well as planets, [solar systems](#) and

beyond. Here we will look at some of the important names of the Dragons, and some of the Colours you might see.

CHASAH: This is the name for any leader of a clan. It is a respect name, and mostly females will lead clans.

MON-TEY: Your teacher/Guide? Co-Magician. Always use this name, unless you are given permission to use another name.

MOON GUTASH: Star-moon clan, members, excluding the young.

MOOSHA: This is the name for “Gate” guardians. (between realms) and also for members of the “Savage Heart Clan” this name means “warrior”

MOT-TAH: Other guardians, and co magicians. (not yours)

STAR-GUTASH: Star -born clan members, not including their young.

TAD-EKAM: Name for any “chaos” Dragon.

TAH-SOOR: This is the name out of respect, for any older Dragons you meet.

TAH-SOOR-IZORIS: This is the name of respect for any Elder Dragons or important Dragons you meet.

TIKA: A child name, for small and any guardian Dragons of any clan.

Signs of the Zodiac, Planets & Related Dragons

Planet: Sun	Planet: Moon
Dragons: Salaquet, Fafnir	Dragons: Memezah, Naelyon, Sairys
Metal: Gold	Metal: Silver
Colours: Gold, deep yellow, orange	Colours: White, Silver
Day: Sunday	Day: Monday
Element: Fire	Element: Water, Air
Zodiac: Leo	Zodiac: Cancer
Planet: Mercury	Planet: Venus
Dragons: Talm, Sairys	Dragons: Shamaeth, Naelyon
Metal: Mercury, Niobium	Metal: Copper
Colours: Orange, Rainbow, Green	Colours: Light Pink, Blue, Green
Day: Wednesday	Day: Friday

Element: Air	Element: Water
Zodiac: Virgo, Gemini	Zodiac: Taurus, Libra
Planet: Mars	Planet: Jupiter
Dragons: Durankayta, Fafnir	Dragons: Yanizae, Sairys
Metal: Iron, Steel	Metal: Tin
Colours: All shades of red	Colours: Royal Blue, Purple
Day: Tuesday	Day: Thursday
Element: Fire	Element: Air
Zodiac: Aries, Scorpio	Zodiac: Sagittarius, Pisces
Planet: Saturn	Planet: Uranus
Dragons: Bullakasz, Grael	Dragons: Keetan, Sairys
Metal: Lead	Metal: Platinum, Uranium
Colours: Black, very Dark Blues	Colours: Blue, Ice blue
Day: Saturday	Hours of: Mercury
Element: Earth, Storm	Element: Air
Zodiac: Capricorn, Aquarius	Zodiac: Aquarius
Planet: Neptune	Planet: Pluto
Dragons: Vunoket, Naelyon	Dragons: Grael, Zeirahnak, Charoseia
Metal: Titanium	Metal: Plutonium
Colours: Blue-green, Sea-Green	Colours: Deep Reds, Maroon
Day: Venus	Hours Of: Mars
Element: Water	Element: Earth, Storm
Zodiac: Pisces	Zodiac: Scorpio

The Dragon Code

- 1: Little seen, gets more done.
- 2: Look for truth in the heart of hearts.
- 3: A lie burns both the liar, and the silent listener.
- 4: Be true to the responsibility of the balance.

5: Silence and Magick-both are needed.

6: Honor your elders-for they carry important, ancient knowledge.

7: Evil gives no forewarning, and no pause for relief.

8: Dignity speaks well of a messenger.

9: You colour your own light

10. What happens to one stone, reflects on all.

There is a deep meaning to each of these principals, and it is up to each of you to decide what they each mean.

Common Questions

1: How will I know that I have a Dragon Guardian?

Your Dragon Guardian, is waiting to work with you. He/She knows you, and your heart.

You will be given signs, that your Guardian is with you.

2: Can I do spells with the Dragons?

Yes. In fact, they are your co-magician. I must stress again, Spells are only meant to do good-with harm to none. In other words, they are basically just good wishes, and affirmations in your life.

Do not seek to harm anyone, anything, or send any bad energy to someone. Your co-Dragon will simply leave, & you will have returned to you, 3 fold, what you sent out.

3: I can never hear or see anything-will this be any different?

Yes, it most definitely will. You will be able to see them, if you are doing the work and doing meditations on opening your imagination.

You will most likely hear the Dragons when you are about to fall asleep. It will be generally a deep voice-but not always. Once you are open to Dragon Energy, your whole perspective changes.

4: Can someone, say you (BDevine), tell me who my Dragon is?

In some instances I can or someone who is used to Dragon energy can help you with this. However, this is actually not my place. The entire Dragon experience is yours alone.

If you want to have a close connection, you need to do the work. Dragons will help you to learn, but you need to put an effort into it. You may also name your Dragon, this you will find, is actually their name anyway-or what they wish you to call them.

5: Will they protect me from harm?

Yes-harm that is not for your highest good. There are some negative things that are your own life lessons, this will not be stopped, but, Dragons can stop others who are directing negative energy towards you. They can help offer a shield of protection, but remind you, that you have a Dragon by your side...what is there to really fear, but fear itself?

6: How will I change, with Dragon Energy?

In the beginning, you may not see change straight away, and if you do then you were ready for this. The most change, is in your level of confidence, your vision, your hearing, your sense of justice is heightened, you can tell when someone is offering you help or a hindrance, your ability to judge things is clearer-you can spot a liar, and if you have been known to lie, or stretch the truth, you will just stop. Addictions are also easier to demolish, because you are shown what this really does to you-not just as a person, but what this does to the whole Universe. [Your psychic](#) senses will undergo fine tuning, and you will start to take up old talents..

These are just some of the wonderful things Dragons can bring to your life.

7: Can I ask for any Dragon to assist in healing the world?

Yes. It is better to send your Guardian on this mission. He/She will work within its clan, and seek help from the Elders. Over time, when you are trusted, you will be able to speak to the Elders yourself. You can ask for all the Universal Dragons to get to work, but this would be amplified so much, if everyone just connected with their own Dragon.

Remember, each of you, have done this before. The energy will be familiar, and you will want [to get started](#) straight away!

8: Can my Dragon help me to heal?

Yes. [Indeed](#) they can, However, you must first decide you want healing, and why you want it. You must listen to your inner self, and look for natural therapies. The Dragons do offer deep healing of the body, before sleep at night-BUT remember, this changes you greatly-if you are a big smoker, for example, be prepared not to feel like it as much-and you will go through the withdrawals, of this..

Your Dragon Guardian, is interested in what benefits you, as well as the whole Universe. Old habits will eventually be phased out-again, they will help you with the whole process, but you must then take care of yourself also.

9: I have connected with my Dragon, now what?

Talk, laugh sing and learn! Your Dragon guardian, wants you to be all you can be. You will find [books](#) on the subjects you are wanting to know more about, and you will feel so different inside of yourself! You will also see Dragons, as in paintings, statues , tattoos, and pictures everywhere-in fact, you will be drawn to this more and more.

If you happen to see a dragon statue, in a shop or at the market, and it is calling to you, make sure you take it home!!

If you don't work with the Dragons, they will begin to fade away from you. They do not have to stay by your side, but they do want too! Make sure you chat!

10: Do Dragons like music?

They LOVE music!!! There are Dragons for every type of music, from Heavy Metal, to classical, and you may even hear them dancing, once you get used to their energies. One friend of mine, says, his Dragon "Tap Dances" for him ! They love the energy of music, and will work with you all to enhance your music ability, and hand music to you, from way out in the cosmos. A lot of you will find a new appreciation for music, and awaken hidden talents inside of yourself.

A Few Words in Closing

There is so much to learn about the Dragons. For the moment, this is all I can share with you, but it is enough to get you started! As with anything, the more you want to learn, the more you will, and the necessary teachers, books and information, will become available to you. I certainly am glad, that I began to learn about Dragon's and how much they are

willing to help us all!

Please follow your own beliefs. If you are not interested, that is fine also. Your Guardian Dragon will still be there.

I hope this article inspires some of you to awaken to who you really are! With the Dragons, you will find a confidence that is hard to describe, and the drive and inspiration, you may have been looking for..

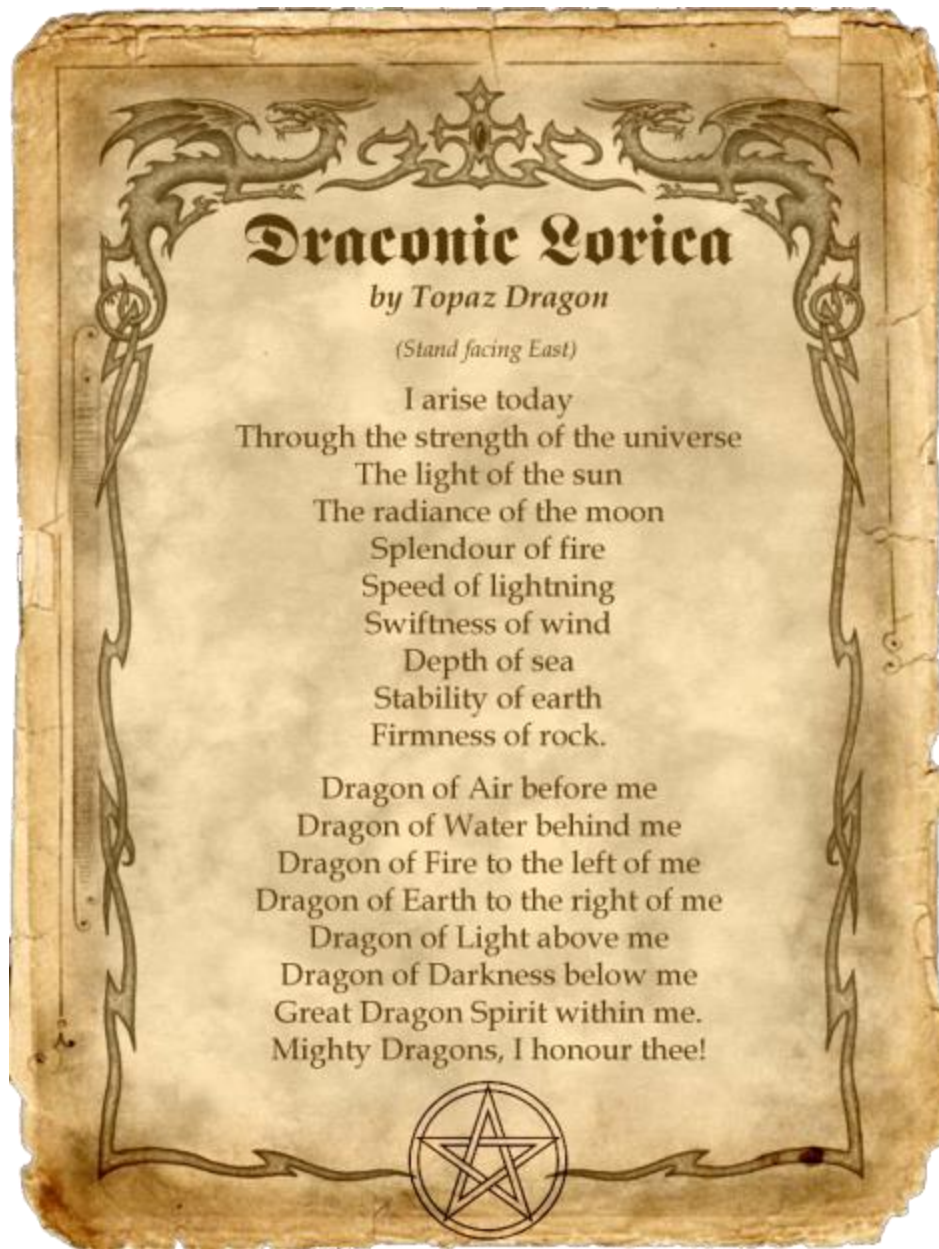
Enjoy your journey, and your new friends the Dragons!

Blessings and love,

BDevine

[A Draconic Lorica](#)

By: Topaz Dragon



The directions & elemental correspondences in the Lorica above are suited to Topaz Dragon's home in the southern hemisphere. These can (and should) be changed to suit your personal surroundings.

What is a Lorica?

A lorica is a type of prayer of protection (literally meaning "breastplate") which was popular in Celtic countries. In legend and practice, the Celts called upon the forces of nature in its many diverse forms to serve and enhance themselves. One of the most famous of these is St. Patrick's breastplate, or the Lorica of St. Patrick:

<i>I</i>		<i>arise</i>		<i>today</i>
<i>Through</i>	<i>the</i>	<i>strength</i>	<i>of</i>	<i>heaven</i>
<i>The</i>	<i>light</i>	<i>of</i>	<i>the</i>	<i>sun</i>
<i>The</i>	<i>radiance</i>	<i>of</i>	<i>the</i>	<i>moon</i>
<i>Splendor</i>		<i>of</i>		<i>fire</i>
<i>Speed</i>		<i>of</i>		<i>lightning</i>
<i>Swiftiness</i>		<i>of</i>		<i>wind</i>
<i>Depth</i>		<i>of</i>		<i>sea</i>
<i>Stability</i>		<i>of</i>		<i>earth</i>
<i>Firmness of rock.</i>				

(The verse above is only a small section of the [full Lorica of St. Patrick.](#))

Druidic Training & Shapeshifting

The druids were among the highly educated priest class of the Celts who were responsible for an extensive oral history. They also underwent a rigorous 20-year training that included most of the shamanic initiations common to the indigenous world: fasting, sleep deprivation, ritual burial, forms of vision quest and extended periods of time in nature, trance/meditative states and ceremony. The purpose of these practices is to develop the ability to perceive and communicate with spirits of nature and the Divine. Druidic training was based in poetry, healing, prophecy and shapeshifting.

Though a Christian, Saint Patrick clearly had Druidic training. He used his famous shamanic breastplate to create a cloak of invisibility around himself and his eight monks in order to escape capture by an angry king's guard. The guard did not find Patrick, and saw only nine deer slipping away into the forest. There are many similar accounts of shapeshifting in the stories of the Celtic heroes and saints.

The ability to merge with Nature by bringing one's energy into synchronicity with that of the forest or an animal is the essence of shapeshifting. There are many degrees of success. One can merge to the point of being able to feel what it is like to be inside a bear's body. Or, one can be attuned so as to know the instincts and knowledge of the eagle. [More](#) masterful still is the ability to align one's energy with another life form so well as to be perceived as that life form. Finally, one could become so adept as to actually take on the physical form of another animal.

The Celtic access to the spiritual realms was through the thin places. These are points of transition where matter melds from one form to another. Thin places include the beach, where land and sea meet; doorways between inside and outside; dawn and dusk; life initiations, such as marriages, onset of puberty, birth and death; and the sacred places of the land where spiritual presence is felt. It was and is believed that it is easier to access Spirit in these times and places.

A Personalised Lorica

You may wish to try using a lorica yourself, for it is a powerful shamanic practice that gathers energy and [protection from](#) the forms of nature called forth. You may call upon power animals, angels, ancestors, trees, or guides.

First, sit quietly and center yourself. Focus your intention on invoking strength and protection. Then, set one form of nature in each of the seven direction (these include the four compass points, plus above, below and within yourself). For example, you might say, “Bear before me; moose behind me; wolf to the left of me; badger to the right of me; eagle above me; salmon below me; and the clear light of Spirit within me.” Most people feel a greater solidity and groundedness with using the lorica.

Naturally it is best to call upon animals with which you are familiar, so for instance, here in Australia we would invoke the strength and protection of different animals to those in the paragraph above, for example: “Kangaroo before me; barramundi behind me; goanna to the left of me; wombat to the right of me; eagle above me; echidna below me; and the clear light of Spirit within me.”

Calling on Dragons

The examples given above do not rely on a particular direction being faced when reciting the Lorica, however, *my* Draconic Lorica does relate to specific compass points and elemental correspondences. As already mentioned above, instead of saying “Dragon(s) of the North or Fire” etc, you could substitute the name of your own dragon(s) for each direction and their associated elemental correspondences for each quarter. When facing East (before you) North will be to your left, South will be to your right and West behind you:

Dragons of East (*or the name of your dragon/s*) before me

Dragons of West (*or name/s*) behind me

Dragons of North (*or name/s*) to the left of me

Dragons of South (*or name/s*) to the right of me
Dragons of Light (*or name/s*) above me
Dragons of Darkness (*or name/s*) below me
Great Dragon of Spirit (*or name/s*) within me.
Mighty Dragons, I honour thee!

However, if your Dragon companions are not associated with particular compass points or elements, feel free to make your personal Draconic Lorica omnidirectional. :)

As well as being used for protection, reciting the Lorica (perhaps first thing each morning) could become part of your daily spiritual practice to acknowledge and honour your dragon companions.

Sources of Information:

<http://www.alaskawellness.com/SpiritualityrArchive2.htm>

<http://www.ancienttexts.org/library/celtic/ctexts/p03.html>

Basic Dragon Ritual



Ritual by D.J. Conway

Set up your altar so that it faces east. Make sure that it is known that you are not to be disturbed once your circle is cast.

Go to the east of your magickal space, and with your sword in your power hand, “draw” your magickal circle on the floor around the ritual area. To do this, point the sword at the floor and visualize great flames shooting from it. Move clockwise around the circle with this flame; end it by overlapping the ends of the circle in the east. While you draw this circle, say:

By dragon power, this circle is sealed.

Return to the altar. Point the sword at the dragon pentacle and say:

Dragons of Spirit, highest of dragons and most powerful, bless this altar with your fire. Let us be one in magick, O dragons great and wise.

Set the water chalice on the pentacle. With the wand in your power hand, circle the chalice three times clockwise with the wand and say:

Air, Fire, Earth, bring power forth.

Water of land and sea, purified be.

Hold the chalice up, and say:

Draconis! Draconis! Draconis!

Sprinkle the water from the chalice lightly around the Circle, beginning and ending in the east.

Set the dish of salt on the pentacle. Circle it three times clockwise with the wand and say:

Water, Air, Fire, hear my desire.

Salt of Earth and sea, purified be.

Sprinkle a few grains of salt to each corner of the altar. Circle the incense burner three times with the wand, and say:

Fire of dragons, fire of Earth,

You are purified. Bring power  forth.

Circle the incense and [herbs](#) three times clockwise with the wand. Say:

*Incense magickal, incense bold,
Awake the dragons, as of old.
I call you purified.*

Put a small amount of incense onto the burning coals in the incense burner. Lift the burner by the chains and touch it lightly to the pentacle. Lift it high over the altar, and say:

Draconis! Draconis! Draconis!

Then carry the incense burner clockwise around the Circle, beginning and ending in the east. Return it to the altar.

Kneel before the altar with the sword held in both hands. Mentally dedicate yourself to the study of dragon magick. Project your interest and love of dragons as strongly as you can. [Continue](#) this for several minutes. Then rise, point the sword at the dragon pentacle, and say:

*Behold, all dragons and rulers of dragons,
I am (magickal name), a magician who seeks dragon magick.
With (name of sword) in my hand, I enter the realms of the dragons,
Not for physical battle, but for knowledge and power.
I greet you, O dragons [ancient](#) and wise,
And await your blessing and guidance.*

[Continue](#) holding the sword outstretched until you feel the blessings of the dragons.

When the [power](#) of the blessing has lessened, lower the sword. Still holding the sword in your power hand, take the dragon pentacle in your other hand and go to the east. Point the sword at the eastern position and hold up the dragon pentacle facing outward. Draw an invoking pentagram with the sword. Say:

*From Sairys, ruler of the eastern dragons fair,
Comes now the wondrous power of Air.*

Feel the power of Air entering your body. When the flow stops, go to the south. Hold up the pentacle again. Draw an invoking pentagram with the sword and say:

*From Fafnir, ruler of dragons of the south,
Comes cleansing Fire from dragon mouth.*

Feel the power of Fire entering your body. When the flow of power stops, go to the west. Again hold up the pentacle, and draw an invoking pentagram with the sword. Say:

*From Naelyan, ruler of dragons of the west,
Comes the power of Water, three times blest.*

Draw into yourself the power of Water. Go to the north. Hold up the pentacle, and draw an invoking pentagram with the sword. Say:

*From Graael, ruler of dragons of the north,
The power of Earth does now come forth.*

Draw into yourself the power of Earth. Return to the altar. Set aside the sword and dragon pentacle. Add the [herbal incense](#) to the incense burner.

(At this point in your ritual, insert the proper chants and workings for the particular spellworking or meditation that you have chosen.)

If you have a problem that you have not been able to solve by [physical](#) means or by magick, you may ask the dragons at this time for advice. They will be able to give you new insight into ways of solving it. Continue to feel their power and direction as you write down the instructions.

When finished with the spellworking, tap the staff three times and chant:

*I thank you, dragons old and wise,
Of Earth and Fire, Water, Skies,
For sharing wisdom here with me.
As we will, so shall it be.*

Always approach dragons as equals, not as a force to be ordered around or conquered.

Set the wine chalice on the pentacle. Circle it three times clockwise with the wand, and say:

*Cup of [power](#), cup of might,
Dragon magick, be here this night.*

Drink the wine (or juice, if you wish to substitute), saving some to be poured outside on the ground later as an offering to the dragons. (If it is not possible to pour the offering outside, leave it on the altar for an hour or so.)

Now is an excellent time to chant and use free-form dancing. Invite the dragons to share in the raised [energy](#) and your joy of being a magician. Talk to them about your hopes and dreams. And listen to see if they have suggestions or words of encouragement for you. This is an opportunity for close friendships to be formed.

To close the ritual, take the sword and go to the east. Draw a banishing pentagram with the sword, and say:

*Go in peace, dragons of the East.
And return again in the ritual hour.*

Go to the south, draw a banishing pentagram with the sword, and say:

*Go in peace, dragons of the South.
And return again in the ritual hour.*

Go to the west, draw a banishing pentagram with the sword, and say:

*Go in peace, dragons of the West.
And return again in the ritual hour.*

Finish by going to the north. Draw a banishing pentagram with the sword, and say:

*Go in peace, dragons of the North.
And return again at the ritual hour.*

Return to the altar. Raise both arms and say:

*Farewell to you, O dragons fair,
Fire, Water, Earth, and Air.
Together we make magick well
By [power](#) deep and dragon spell.
In peace go now. Return once more
To teach me magick and [ancient](#) lore.
Draconis! Draconis! Draconis!*

Cut the Circle with a backward sweep of the sword across the boundary line.
Extinguish the altar candles, and clear the altar of all tools.

Copied from angelfire.com/d20/gaundariadrag/OBOS.html

However, the original source of this material is "Dancing With Dragons" by D.J. Conway, pp 114-121. Llewellyn Publications 2004, and it has found its way to many other websites.

Circle Casting Dragon Style



Ritual by Cameron Mandrake

The circle is cast with the Blade, the Cup and the Censor. The Priest starts with the Blade in the north and draws the boundary of the circle. As he does he recites "I tread this Path for the Elements, that which comprises all that we see."

The HPS takes to sprinkling the boundaries with the Cup filled with salted water. She recites "I tread this Path for Self, a reflection of the Divine."

The HP then takes the censor and carries the smoke to the boundaries of the circle in a deosil direction. He recites "I tread this Path for Spirit, that which unites all things."

The HP or HPS then state the charge of our Circle. It is as follows.

"Our Circle is a place where hearts and minds can meet and share in the wonder and empowerment of a living and loving Goddess. We are a coven of friends, but above all things we are Family. Our Love and our Magick binds us together and our Circle keeps us and nurtures us. We are blessed. Blessed Be!"

The Dragon Guardians are then invoked.

EAST

**Mighty Dragon, Guardian of the realms of the East,
your tongue is a sharp sword,
cutting with the knowledge of the arcane.
Your spirit flows as graceful as a swift in flight.
Purify us with truth.
Blessed Be.**

SOUTH

**Mighty Dragon, Guardian of the realms of the South,
your breath is aflame with the fires
of inspiration and passion.
Your spirit is searing and fervent.
Purify us with Love.
Blessed Be.**

WEST

**Mighty Dragon, Guardian of the realms of the West,
your coils are the cleansing healing waves
that nurture the soul.
Your spirit lunges, leaps and splashes like a Talbot at play.
Purify us with pulsing tides.
Blessed Be.**

NORTH

Mighty Dragon, Guardian of the realms of the North,

**your talons run like roots into the earth,
giving you infinite strength.
Your spirit is substantial, hard and pure like a clear crystal.
Purify us with persistent wisdom.
Blessed Be.**

Each of these Dragons has a secret name that they are also invoked with. A suggestion is that anyone using these invocations meditate to find an appropriate name for each Guardian and use it along with or instead of the words "Mighty Dragon".

The Circle charge sets the mood for the Circle and it can be changed to suit the situation.

You are now in sacred space, between the worlds.

*When you have finished your magical work inside your circle remember to thank and farewell the Dragons in the reverse order they were called and open the circle.
~ TopazDragon*

*Copyright 1992 – DragonHart Coven – All Rights Reserved
From <http://www.sacred-texts.com/bos/bos272.htm>
(Dragon image from cybercauldron.co.uk/wp-content/uploads/2010/08/nightfire.jpg)*

Coils of the Dragons

The Great Dragons of the four elements can be described in similar ways to any other force that represents the elements. They are wise, powerful and very cunning, much like Elemental Lords, Archangels, Watchtowers, etc. Within a ritual context they function much the same way as well, either they come to protect your rite or to enhance its power.

Coils of the Dragons ~ Circle Casting

Calm and centre yourself before repeating the chant below. Start at the centre of your circle, then move to each quarter, finally returning to the centre.

Centre



In a time that is not a time
and in a place that is not a place
we call upon the old ones
to bear witness to our rites.
Grace our circle with your presence
join us on this most sacred of nights!
All hail to the source of all things!
All hail to the Silvered Queen of the night!
All hail to the Golden Lord of the day!
Charge this by your powers old ones!

East



We stand at the gate of mystery
and call to the ancient power of the East.
From atop the clouds on high
the Eastern Dragon takes to the sky.
Harken to our call and take flight

Lend us your wisdom and might
Great Eastern Dragon, we call to thee!

North



We stand at the gate of mystery
and call to the ancient power of the North.
From deep in your cavernous fire-filled hall
echoes the name that we now call

Fire Dragon attend our rite
and lend to us your wisdom and might.
Great Northern Dragon, we call to thee!

West



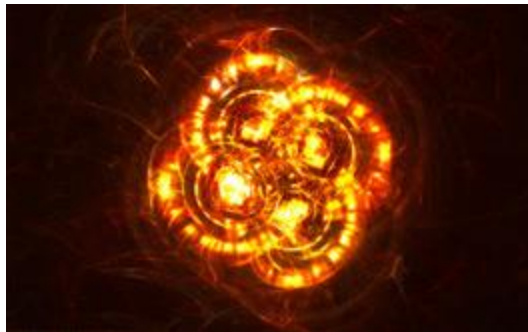
We stand at the gate of mystery
and call to the ancient power of the West.
Calm water, moving water, seas and lake
we now call upon the water Drake!
Lend to us your wisdom and might
Great Western Dragon, we call to thee!

South



We stand at the gate of mystery
and call to the ancient power of the South.
From your mountain caverns deep
rise Southern Dragon from your sleep
to lend us your wisdom and your might
Great Southern Dragon aid us this night
We call to thee!

Centre



In this place where mysteries are found
their coils reach beneath the ground.
Round about the dragons are wound
their ancient power does abound.
In your names Great Dragons
this circle is sealed.
So mote it be!

You are now in sacred space, between the worlds.

When you have finished your magical work inside your circle remember to thank and farewell the Dragons in the reverse order they were called and open the circle.
~ Topaz

Ritual originally from <http://stormbringer777.tripod.com/Great.htm> and modified slightly for use here. Images from DeviantArt ~ East, North, West, South by Ruth Taylor <http://ruth-tay.deviantart.com/gallery/322512> Image for Centre (at bottom of page) is from <http://vortexdragon.deviantart.com/art/Dragon-Spirit-57998775> (Can't find where the top "centre" image came from, sorry.)

Dragon Magick Circle of Stones

Based on a ritual by Scott Cunningham, modified version found at *thorns-meadow.com/bos* and combined with notes from *ladyoftheearth.com/circles/stones.txt* with a couple of changes made by TopazDragon.

The Circle of Stones is used during indoor rituals, for energy raising, meditation and so on.

First ritually cleanse the area.

For this circle you will need four large flat stones. If you have none, candles can be used to mark the four cardinal points of the circle. White or purple candles can be used, as can colors related to each direction – green for North, yellow for East, red for South, and blue for West.

Place the first stone (or candle) to the North, to represent the Spirit of the North stone. When in ritual you invoke the Spirits of the Stones, you're actually invoking all that resides in that particular direction, including the elemental energies.

After setting the first stone (or candle) to the North, place the East, South and West stones. They should mark out a rough square, nearly encompassing the working area. This square represents the physical plane on which we exist; the Earth.

Now take a long purple or white cord and lay it out in a circle, using the four stones or candles to guide you, OR arrange a number of smaller stones around the perimeter. The cord or small stones should be placed so that the 4 main stones or candles remain INSIDE the circle. Now you have a square and a circle, the circle representing the spiritual reality. As such, this is a squared circle – the place of interpenetration of the physical and spiritual realms.

Ritual items needed:

- Symbol of appropriate dragon
- Dragon Knife (athame)
- Dragon Wand
- Censer in Dragon shape
- Dragon Pentacle
- Dragon bowl of spring or rain water
- Dragon bowl of salt
- Incense which corresponds to your needs (Dragon's Blood should always be present)
- [Flowers](#) and greens of the season
- Stones or crystals to mark out the perimeter of the circle and/or to place at each quarter
- Any other dragon tools or material required for the ritual, spell or magickal working you endeavor to perform.

Set up the altar accordingly. Also be sure to have plenty of matches, as well as a small heat-proof container in which to place them when used. A charcoal block is also necessary to burn the incense.

Light the candles. Set the incense and dragon's blood smoking. Lift the dragon knife and touch its blade to the water, saying...

I consecrate and cleanse this water that it may be purified and fit to dwell within the sacred Circle of Stones. In the name of the Mother Goddess and the Father God, I consecrate this water.

(The specific names for the Goddess and God were purposefully left out in this ritual to allow the interested student to discover with which deity-forms s/he feels most comfortable.)

As you do this, visualize your knife blasting away all negativity from the water. The salt is next touched with the point of the knife while saying...

I bless this salt that it may be fit to dwell within the sacred Circle of Stones. In the name of the Mother Goddess and the Father God, I bless this salt.

Now stand facing North, at the edge of the marked circle. Hold your magick dragon knife point outward at waist level. Walk slowly around the circle's perimeter clockwise, your feet just inside the stones (or cord), charging it with your words and energy. Create the circle with the power flowing out of your knife's blade. As you walk, stretch the energy out until it forms a complete sphere around the working area, half above the ground, half below. As you do this say...

Here is the boundary of the Circle of Stones. Naught but love shall enter in, Naught but love shall emerge from within. Charge this by Your powers, Old Ones!

When you have arrived back at the North, place the magick dragon knife on the altar. Take up the salt and sprinkle it around the circle, beginning and ending in the North, and moving clockwise. Next, carry [the smoking](#) censer around the circle, then the Southern point candle, and finally sprinkle water around the circle. Do more than carrying and walking; sense the substances purifying the circle.

The Circle of Stones is now sealed.

Hold aloft the wand at the North, at the edge of the circle, and say...

*O Spirit of the North Stone,
Ancient One of the North,
I call You to attend this circle.
Charge this by Your powers, Old Ones!*

As you say this, visualize a coppery dragon rising from the earth in the Northern Quarter, over the Stone. This is the elemental energy of Earth. When the Spirit is present (you'll FEEL it), lower the wand, move to the East, raise it again and say...

*O Spirit of the East Stone,
Ancient One of Air,
I call You to attend this circle.
Charge this by Your powers, Old Ones!*

Visualize the mighty golden dragon of Air energy flying freely above the stone. Lower the wand, move to the South and repeat the following with your upraised wand, visualizing a crimson Fire dragon...

*O Spirit of the South Stone,
Ancient One of Fire,
I call You to attend this circle.
Charge this by Your powers, Old Ones!*

Finally, to the West, say with wand held aloft...

*O Spirit of the West Stone,
Ancient One of Water,
I call You to attend this circle.
Charge this by Your powers, Old Ones!*

Visualize the undulating sea serpent, the essence of Water.

The circle breathes and lives around you now. The Spirits of the Stones are present, as are the Spirits of Dragonkind. Feel the energies. Visualize the circle glowing and growing in power. Stand still, sensing and sealing it completely, for a moment.

The Circle of Stones is complete. The Mighty Dragon may now be called, and magick wrought.

RELEASING

THE

CIRCLE

Once the rite is ended, face North, hold aloft the wand and say:

*Farewell, Spirit of the North Stone.
I give thanks for your presence here.
Go in power.*

Repeat this same formula to the East, South and West, substituting the proper direction in the words. Then return to the North and hold the wand aloft for a few moments.

Lay the wand on the altar. Take up the athame. Standing in the North, pierce the circle's wall with the blade at waist level. Move clockwise around the circle, visualizing its power begin sucked back into the knife. Literally "pull" it back into the blade and handle. Sense the circle dissolving, shrinking – feel the outside world slowly regaining its dominance in the area. When you arrive at the North again, the circle is no more.

Litha Ritual ~ Solar Dragon Celebration

*Originally published on [Pagan By Design](#) as a
Guest Contribution by BlackTail Sphinx
of [The Witches Collective](#)*

To celebrate and ask the blessings of the sun and the dragons



Supplies:

-yellow and orange cloth

- orange or yellow candles (and fire safe holders)
- lighter
- ceramic or glass bowl
- cinnamon, sage, or sandalwood incense
- yellow, orange, or red construction paper
- scissors
- yellow, orange, red, or gold ribbons (optional)

Preparation:

Bathe and cleanse yourself as you prepare for ritual. Lay down your yellow or orange cloth as an altar cloth. Set out the candles in their holders in any pattern on your altar you like. Place the bowl in the center of your altar. You can choose to decorate your altar in symbols of the sun, dragons, or other fire motif. Once your altar is ready, sit and cut out shapes related to the areas in your life that could use more power or light in them. Alternatively you can cut out circles and write the area or specific situation on the back. Cut out as many shapes as you need. After you are done, set them on your altar within easy reach. Light your candles and keep your lighter nearby. You may choose to wear yellow or orange or red today, with ribbons on your hands or in your hair.

Solar Dragon Celebration

Dragons are beings of wisdom and power. They can be found within many myths and legends throughout the world. These beings of power have been with us since the beginnings of our sentience and [continue](#) to stay beside us in the astral planes. When called upon, they come to our side and aid us in our need. They are part of our world in the unseen aspects of energy and manifest in the seen world as part of nature. Though there are many types of dragons with different roles and energies, Summer Solstice is a great time to begin your journey with them. At this time the sun is at its peak and its light filters through to enrich us all. Today we dance with dragons and lift our energies to celebrate the solstice with them.

Stand before your altar. Take in a deep, focusing breath and raise your hands up to the sky. Tilt your head back, close your eyes and begin vibrating the sound 'ah'. Let it flow out of your throat with power and the emotions you feel at that moment. As you vibrate the 'ah' out into your space, feel the energy of the room rise as the dragons hear your call for them to gather. Visualize them move among your things,

flowing through the air in joy of your powerful call. Continue sounding the word for as long as you feel its impact. When you are ready, lower your hands to your chest, holding them out in offering. Turn your face forward and say,

**“Great brothers of spirit,
Of light and of fire,
Your grace flows through us,
The heat of this hour.**

**Under peaking sun,
Do we join in song,
Together we raise,
Our voices as one!”**

Tilt your head back once more and sound out the ‘ah’ again. Let it vibrate through your body, raising the energy and echoing through your space. Once you are done relax and [continue](#)🌿.

“At the high of its power, may the [solar](#)🌿 fire burn! May we all soak in its great strength! That we may move in strength down our paths.”

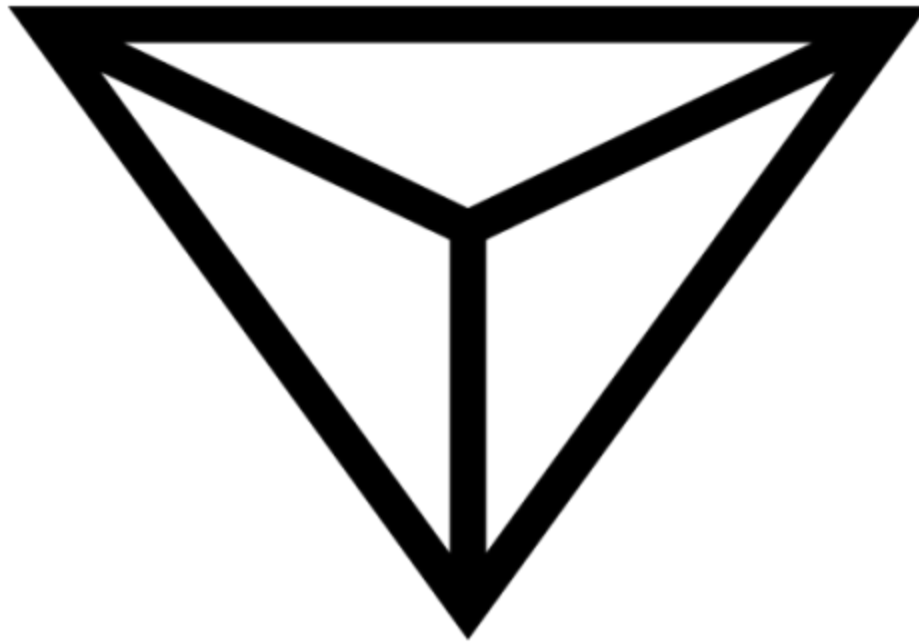
Take your cut out pieces of paper in your hands. Raise them up to the sky. Close your eyes and visualize the sun as a shining dragon. Its body is too bright to see but its shape is clear white. The great solar dragon holds its coiled body in the sky to bring brightness to the land. It looks down upon you and sheds its breath of fire and heat to bless and invigorate these areas or situations in your life. They almost sparkle with the light of the sun and its blessing. Lower your hands. Take one of your candle and place it in the center of your bowl. Light it. One by one place your paper shapes in the bowl, making sure they catch fire and burn. Keep them safely in the bowl. Once all the shapes are burning in the bowl, continue.

“Dragon brothers, sisters, friends may you lift these places in fire and breath! May you sing of their need to the noon day sun to bless and to carry their hopes up!”

Lift your hands and once more sound the ‘ah’ in deep and long stretches. Visualize the dragons among you, glittering and shining in [solar light](#)🌿. As you finish sounding, clap your hands together to finalize your rite. Place the incense in the bowl among your burnt shapes. Make sure to light it and let it smolder up. Give thanks and celebration to the solstice and the dragons. If you feel comfortable you

can sing, drum, dance, or simply connect to dragon energy as you let your incense fume up to swirl among them. When you are completely finished, blow out the candles and give a final thanks to the dragons, brothers of spirit.

[The Dragons Eye ~ A Dragon Summoning Spell](#)



The Symbolic attributes of The Dragon which it will be necessary to utilize for the CALLING, are listed as follows:

Weapon = SWORD

Planet = MARS

Element = FIRE

Incense = DRAGONS BLOOD

Metal = GOLD (IRON may be substituted)

Number = 2

Symbol = DRAGONS EYE

Now, to CALL THE DRAGON according to the formula found in the [Book](#) of Pherylt, execute the following steps:

- 1) Choose a secluded clearing outdoors, preferably high on a hill or mountaintop (such high places are sacred to the Dragon).
 - 2) Cast a circle of 12 stones, using your own height as a diameter. Spread iron or gold filings lightly within. (Remember if you can't find something from the spell, symbolism works well in a pinch too!)
 - 3) With THE SWORD (or symbolic representation thereof), etch the DRAGONS EYE symbol onto the ground within the circle. The site is now ready for use.
 - 4) At DAWN or HIGH NOON or DUSK (the three threshold times sacred to the Dragon), enter the circle and burn DRAGON'S BLOOD resin upon coals you kindle therein.
 - 5) When ready, stand in the very center of the Dragon's Eye and hold the SWORD with both hands high over head – point downward.
 - 6) THRICE intone, with a voice loud and powerful, the GRAND EVOCATION OF THE DRAGON: "Cum saxum saxorum In duerssum montum oparum da, In aetibulum In quimatum – DRACONIS!"
 - 7) PLUNGE the sword deep into the earth where lies the Dragon eye (AKA putting the sword into the stone) in one swift [motion](#).
 - 8) BE SEATED in the center of the EYE, legs crossed around the sword.
 - 9) Close your eyes and await the coming of the Dragon.
- (Its presence may become known in numerous ways & states. To BANISH the Dragon-presence, simply remove the sword from the earth. WARNING: do not depart the protective circle, until the "sword has been removed from the stone")

This spell is from: The 21 Lessons of Merlyn ~ Douglas Monroe

[A Dragon Meditation](#)

From thorns-meadow.com/bos/

Begin the meditation by relaxing your body. Begin at your feet and end at your head. Mentally tell each part of your body to relax, don't worry if your body is relaxed, just assume it is and go on. Spend extra time on your shoulders, neck, and throat, as these will be the most tense. As you get to the point of relaxing your

scalp, you should be relaxed enough to astral travel. Any time you want to leave the meditation, just think of your [physical](#) body and you will return. You are NEVER LOCKED into a meditation.

Lets begin:

First you visualize or “sense” yourself surrounded by a bright white light (aids in protection and guidance). Slowly breathe in the light. Then visualize yourself standing on a bridge over a pond or river. Take all the negative events and people who are causing you trouble and throw them into the water. This ensures that you don’t clutter yourself with negative emotions.

Meeting Your Special Dragon (if you really want to)

You find yourself on a mountaintop. Beyond you, in the distance, you see a volcano with smoke and steam floating from its crater. You turn to look behind and below you. Vast forests sparkle with bright blue lakes and twisting rivers. On the horizon you can see the twinkling edges of an ocean.

The tan and ocher hues of distant sand dunes are a streak of color between the aquamarine ocean waters and the deep green of evergreen trees. You look up at the sky and see that storm clouds are rolling in over the mountains, although long shafts of brilliant sunlight break through the clouds to light up the hills and forests.

Suddenly, you are aware of various kinds of dragons in the scenery around you. The dark Chaos dragons roll and turn in the storm clouds, while the dragons of Light fly up and down the paths of sunlight. Earth dragons crawl beneath the thick canopy of tree branches. Fire dragons of all sizes play in the steam and heat of the volcano. Every lake and river is home to Water dragons, as is the distant ocean. Dragons of the desert and arid places haunt the hot dunes. You can feel the separate [energy](#) and power of each dragon as they call to you.

Hold out your hands and mentally call to the dragon to which you are [attracted](#). Instantly, you are beside that dragon. You walk unharmed and unafraid in the dragon’s domain. The dragon speaks to you, telling you things you need to know about improving your life on all levels.

When you’re finished, you can return to your body, or to the mountaintop to visit with another dragon. At any time that you feel uncomfortable with a particular

dragon, you can end the visit. When you wish to end the meditation, just think of your [physical](#) body.

From thorns-meadow.com/bos/

[Dancing with the Dragon](#)

Dragon Exercise

by Jim Slagle

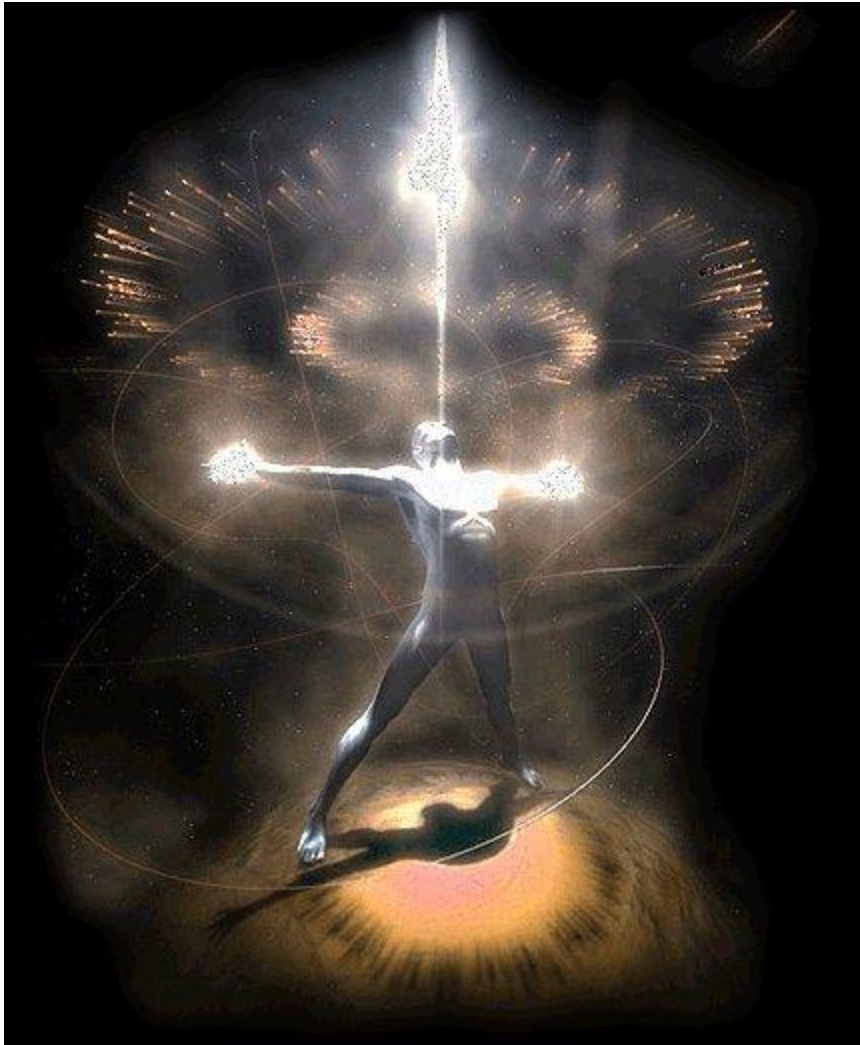
“Most of us are probably already adept at our own individual techniques for directing and moving creative energy. We develop these techniques naturally as part of our struggle to cope with the mundane problems of daily living. Perhaps we don’t always *consciously realize* the remarkable extent to which we really do more and direct energy.

One way to approach this Dragon Exercise is to presume that it ushers in access to a new or more intense experience of vital energy. An alternative perspective is that this exercise merely brings into conscious application a process with which you are well acquainted. What heretofore may have been practiced unthinkingly can be engaged with deliberate intent.

There are many ways to approach The Dragon. Perhaps you will enjoy this one:”

[Click here to see “Dragon Exercise” by Jim Slagle at **www.swordmagick.com**](#)

Dancing with the Dragon



The following meditation has been adapted (by my HPs) from the “Dragon Exercise” mentioned above.

Vital Body Energy

- Open all chakras
- Bring the white light down from the top of your head down to the base chakra and then open each of your chakras cleansing and removing blockages with the white light.
- Move the white light through the internal pathways and meridians within your body, moving the [energy](#) through your cells and blood, circulating it throughout your whole body.

- Now bring this energy to the top of your head and seeing 2 streams of energy coming out from your crown chakra and entering back into the chakras in the centre of each hand.
- Keeping this first circuit still spinning, now add another.
- Take a breath energise the existing flow. Now create another 2 streams of energy from the crown chakra and circle back into the soles of the feet.
- [Complete](#) this phase by adding now the fifth and final circuit, flowing up the spine, and out the crown, then arcing down, entering the base of the spine. You are running vital energies through your body. This is a enlightening awakening process.

Vital Energy – Earth Dance

- Now send a beam of your own essence from your crown chakra deep into the Earth. Move through the earth's crust into the central earth core. Move the energy into the core and dance it, merging it with earth energies.
- You are dancing your fire in two places now: in your body, which stands upon the surface of the Earth, and also at the planetary core.
- Be creative with your dancing, visualize the interplay of the two energies.

Vital Energy – Heaven Dance

- Now merge your personal essence, with that of the darkness of the deepest Earth, and bring the energy [back up](#) from the earth's core up through the bottom of your spine, up along the channel where all the other orbits are flowing. Now send a beam of energy out the crown chakra, and send it out into the stars, past the moon and the planets. Send it out into deep space.
- Send it into the [matrix](#) of the dragons, the fabric of the cosmos. Be creative with your dancing; visualize the interplay of the two energies.

Vital Energy – The Dragon Dance

- Visualize absorbing the cosmic vibrations while you dance. Now merge the energies of your essence with that of the stars. Dancing the skies you have now combined your energies with that of Earth and Heaven.
- Draw this combined [energy](#) back down from the heavens and bring it down through your body through the crown chakra and integrate through the existing orbits, so that you are running a macro and a micro cosmic orbit simultaneously.

- You are now dancing the dragon, stay as long as you can endure the fire. This is the moment of ultimate possibilities. Tap into the universal creativity.
- When you are ready to close down detach the streams of energy one by one starting with the heaven orbit, then the earth, then the orbits circulating your body. Then starting from your crown chakra gently close down each of the chakras either visualizing them as petals of flower closing or a shutter closing. Leave the base chakra open and spinning.
- If you are feeling [dizzy](#) or spacey ground the excess energy back into the ground with the intent of healing the earth.

